

THE Publishers' Weekly

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NEW YORK, FEBRUARY 19, 1921

No. 8

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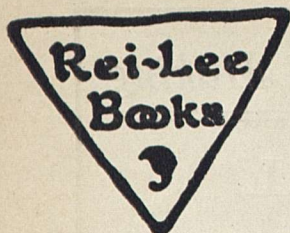
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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

February 19, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."
—BACON.

What Is An Essential Industry?

THE annual statistics of book publishing in all countries, which are a feature of the Annual Summary Number in the PUBLISHERS' WEEKLY have called forth, as usual, many varying comments from the public press, but perhaps the most extraordinary deduction from the figures is that in an editorial in the *Chicago Evening Post* of February 4th, which reads as follows:

The Book Trade in Germany

Whatever other trades may be languishing in Germany, that of publishing books seems to be making a remarkable recovery. In the year prior to the war Germany published slightly more than 35,000 books. In 1918 this output had dropped to 14,700. In 1919 it had climbed back to 26,200, almost twice the combined output of Great Britain and France for the same year. The figures for 1920 are not yet available.

Possibly if some of the energy the Germans seem to have put into the writing of books and their publication had been directed to developing the essential industries, they would be in better shape to pay their indemnity, but everybody has had to explain how it all happened and why the responsibility for defeat rests upon the shoulders of somebody else.

That the newspaper which has been famous for years for its literary supplement should be commenting on book publication as a non-essential industry is rather disturbing. Presumably the writer believes that, if the Germans would cease such frivolous things as expressing opinions in print, or allowing their writers to find an outlet, and turn themselves to making iron ingots or wooden toys, the reconstruction period would be greatly hastened. It may be that this would be so, but there can be no doubt that Chicago has reason to be more proud of Carl Sandburg or Edgar Lee Masters than of the sales record of the Gold Dust Twins. Germany will recover no faster by ceasing to produce her literature.

The Cumulative Effect

ONE of the great advantages of the campaign that has been set in motion for wider distribution of books is the repetition from city to city and store to store of the same slogans. This repetition gradually sinking into the consciousness of any traveler finally induces many to turn to the idea of books. The slogan of "Buy a Book a Week," used once even in so widely read a periodical as the *Atlantic Monthly* does not begin to have the force that comes from its reiteration from book-page to book-page and from store to store. Already many people who travel about are commenting on the appearance of the Year Round Bookselling slogans, the "America Month," the "More Books in the Home," the "Buy a Book a Week," etc. Keeping these things to the front for twelve months will have many times the effect of the effort for a few months, and the resulting benefit to the trade will be increased in proportion.

The Value of Imprint

A RETAIL bookseller was asked recently to read thru a book which was in manuscript form and judge of its possible retail sale, as measured by his experience. After an evening with the typewritten pages, he passed it back with the opinion that he was in no way able to judge the book in that form; he could not visualize it as a piece of merchandise, or judge whether he would buy it in quantity or not.

The buyer for the retail market relies, far more than he realizes, on the imprint. When he sees a new book, he may not think back thru the processes which have finally selected that book for publication, but he instinctively knows that the publisher whose imprint it bears would not have gone to that final expense of plates and printing unless it had been far more carefully thought over than would be possible by one reader's perusal.

The imprint of a house which has shown discrimination in the past is of inestimable value in guiding not only the retailer but the ultimate reader, and every publisher should realize that he cannot often tamper with this standard, or the favorable expectation in the minds of the public will be injured.

Miami, Florida, Feb. 7th, 1921.

TO RELIGIOUS BOOK WEEK

The spiritual nature needs nourishment no less than the body, and religious books supplement the Bible, the Church, and the Sunday School. The religious book section of the Christian library should be large and often consulted.

WILLIAM JENNINGS BRYAN.

Greece Joins Berne Convention

GREECE has notified the Swiss Federal Council of its adherence, as from November 9th, 1920, to the revised Convention of Berne of November 13th, 1908, for the protection of literary and artistic copyright.

This adhesion is subject to the following reserves provided for by Article 25 of the said Convention:—

(1) So far as concerns the exclusive rights of authors to make or authorise the translation of their works, the Greek Government, instead of adhering to Article 8 of the revised Convention of 1908, elects to be bound by Article 5 of the Convention of September 9th, 1886.

(2) So far as concerns the reproduction of newspaper and periodical articles, the Greek Government, instead of adhering to Article 9 of the revised Convention of 1908, elects to be bound by Article 7 of the Convention of 1886.

(3) So far as concerns the right of public representation of dramatic or dramatico-musical works and that of public presentation of musical works, the Greek Government, instead of adhering to Article 11 of the Convention of 1908, elects to be bound by Article 9 of the Convention of 1886.

As regards its contribution to the expenses of the International Bureau, Greece desires to be rated in the fourth class.

Fourth National Printing Show

INTEREST in trade exposition is re-awakening all over the country. Many manufacturers for some time lethargic in their ideas of extension are getting a better grasp on hope and are investigating ways and means for development. It has been established with reasonable certainty that trade shows are not only a help in restoring confidence but also in creating sales. The latest announcement is that of the Fourth National Printing Exposition, comprising all of the allied industries in the Printing, Advertising, Publishing, Lithographing, Paper-making, Stationery and similar lines, to be held at the Twelfth Regiment Armory, 62nd Street and Columbus Avenue, April 25th to May 1st inclusive.

A unique contest is being planned for operators on type-setting machines. Efficiency

and skill in the typewriting industry was greatly advanced by the contests held at former business shows and the adding machine speed contests helped make skillful and precise operators out of many who were interested in those contests, hence, it is believed that the mechanical arts in the printing line will be given impetus by the contemplated contest of operators. A silver cup as well as many other prizes will be awarded. The committee to have charge of the contest is now being selected and the interesting events will be under the direction of Manager Harry A. Cochrane.

Booksellers Dine and Dance

The Ladies' Night Banquet of the Booksellers' League, the annual affair that is a reliable magnet for all the live ones in the trade in New York and parts adjacent, was given at the Hotel Brevoort on Wednesday, February 16th. Fully one hundred and fifty guests were present, divided fifty-fifty on sex lines.

When the diners were comfortably seated a surprise came in the sudden intrusion of a cowboy in full regalia including two guns which he fired off in realistic hold-up style. It turned out to be the erstwhile circus performer, Robert E. Sherwood, who acted as announcer of the novel features that would be part of the next convention of the A. B. A. at Atlantic City in May.

The speakers were Edna Ferber of "Roast Beef" fame, Don C. Seitz of the *New York World*; Charles Lewis Hind, a former editor of the London *Academy* and author of "Art and I" and "Authors and I," and Edwin A. Bjorkman, who has a number of serious books to his credit. The talks were all informal, and each speaker had some pertinent and many witty things to say about booksellers and book buying, an *ensemble* with an invigorating effect that was greatly enjoyed by all. Dancing followed, and many remained until midnight.

Tickets

MRS. M. B. Chandler of the *Womans Press*, 600 Lexington Ave., New York, has charge of all tickets for the dinner of the Women's National Book Association. Checks and requests for invitations should be mailed to her.

Religious Books as Best Sellers

EVER since the printing press made the rapid distribution of ideas possible, there has been a very natural and human interest in any record of publishing success that has given to any particular title or type of book a distribution of unusual extent. When the publishing anniversaries of the great classics come around, the statisticians are fond of recording the probable number of "Robinson Crusoe," "Vicar of Wakefield," or "Pilgrim's Progress" which have been distributed since the first issue.

In more recent years the term "best seller" has become a familiar one in everyday speech, and many who notice no other book publicity look with interest at the records of best sellers as they are chronicled in the press. The story of the sales records of "Uncle Tom's Cabin," of Macaulay's "History of England," of "David Harum," or Harold Bell Wright are familiar to all, but perhaps few realize that the field of religious books often furnishes the most spectacular and continuing records in book sales. While novelists may vie with each other for records of a hundred thousand, there are continually springing up in the field of religious books titles that go far beyond that, and even into the million.

The reason for this may lie in the fact that a book which has caught hold of the religious aspirations of a reader makes him immediately a worker for its increased circulation. A reader who has enjoyed a good novel may recommend it in a friendly way, but the reader of a book that has moved him to his innermost soul feels it his duty and privilege to get others to read. Pulpit as well as pew, Sunday School workers or platform speakers take equal interest in extending this kind of book distribution.

The recent filming of a version of "In His Steps" by Charles M. Sheldon brings to the mind of anyone whose acquaintance thru the book-trade has spanned a quarter century, the extraordinary sale that this book has had, running well over two million copies.

Not many years ago, a publisher put forward a little book entitled "The Song of Our Syrian Guest" by William Allen Knight. When first issued, the editors had little hope of selling over a thousand copies. The sale today is approaching the two million mark. Only another evidence that the public are the supreme judges of what books shall live and what die. President Roosevelt's wonderful knack of seizing upon the inner worth of the book which would appeal to great numbers of people was never so spectacularly demonstrated as when he came forth and urged a countrywide reading of "The Simple Life" by Pastor Charles Wagner of Paris, the sale of which quickly passed the million mark.

This winter Boston has been enjoying a new form of Evangelism, and thousands have

flocked to hear the Rev. S. D. Gordon. Thousands have heard him there, but hundreds of thousands have already read his gospel in the famous "Quiet Talk Series," "Quiet Talks on Prayer," "Quiet Talks on Service," "Quiet Talks on Power," etc., well over a million copies of this series having been distributed in the past few years.

Books that directly touch on the interpretation of the Bible have always demonstrated their wide interest, and J. Patterson Smyth's little series on "How We Got Our Bible," "The Bible in the Making," etc., have reached a distribution of well over a half million.

Sales on the Bible itself would, if any complete report could be made, outweigh every other demonstration of book distribution, but altho the totals are lost in unrecorded millions, recent demonstrations of the continuing demand are constantly coming to hand. The King James and Douai versions run steadily on by the million year after year, and the sales thruout the country suffer no abatement in good business years or bad, possibly an increase during the latter. With the coming of the new translation, the American Standard Bible, a new feature of Bible-selling was introduced, and the publishers have estimated that in one field of use alone thirteen million Sunday School scholars and study classes are using the Scripture in that form, and over three hundred styles have been demanded, varying from pocket Bible to the largest pulpit form.

Numerous other translations have also been coming to the front such as the famous Twentieth Century New Testament and the Modern Speech New Testament. One of the most interesting, from the point of distribution, has been the very recent translation by James Moffatt which has already passed its sixteenth edition. The Y. M. C. A. has lent its prestige to that of the original publisher in securing this great distribution.

Everyone in the book-trade remembers how the great sermons of Phillips Brooks obtained tremendous vogue in every type of bookstore, and there have always been coming to the front preachers, whose ideas are demanded in print as well as from the pulpits. One of the most dramatic cases of successful religious book publication has been the series by Harry Emerson Fosdick on "The Meaning of Prayer," "of Faith," "of Service," of which a half million copies have been sold within the few years they have been published.

Both the Y. M. C. A. and the Y. W. C. A. have found book publishing to be an important part of their work, and the fact that they have good facilities at hand makes it possible to get many books quickly to a wide market that could not have been accomplished before. The great denominational houses, too, have built up distributing systems, realizing that it is as much their duty to get the

printed word successfully distributed to the uttermost parts of the country as it is for them to thoroly organize for the spread of the spoken word.

Another interesting feature of the best seller among religious books is the long, continuing and steady sale of many of the titles, books that may not be heard of in most general bookstores, but which, year after year, must be printed in thousands to meet the steady demand. Such a book as C. A. Oliver's "Preparation for Teaching" is sold

to a total of 358,000. One of the Reverend Archibald Alexander's books published in 1839, "The Way of Salvation," is still in steady demand to date, as was his "Thoughts on Religious Experience," which came in 1841. J. R. Miller's famous little book on "Wedded Life" is still in demand, after forty years of sale.

The buying public for religious books seems to over-balance in potential possibilities even the field of fiction when just the right note has been struck.

The Child's Sunday Bookshelf

By Rebecca Deming Moore

THE visitor was being shown the nursery treasures by the six and ten-year-olds, and the expedition had reached the bookshelves. With a "there's our 'Alice' and there's our 'Water Babies,'" they thrust one well-worn copy after another into the visitor's waiting hands. Duly admired and approved, the books went back to their places, while the visitor's gaze wandered to a fresh blue cover on a higher shelf.

"That's our new Sunday book," explained the ten-year-old. "Perhaps you could look at it today because you're company, but we keep it for Sunday like our embroidered dresses and our best shoes. Its a very 'special' book and it has beautiful pictures."

"And we have to have our hands very clean when we look at it," interrupted the six-year-old. Mother reads it to us Sunday afternoons, and we love it."

Later on, when the children had been banished to bed, the visitor took down the "Sunday book" curiously. It was Ethel Nathalie Dana's "The Story of Jesus" which presents the Christ story as the old masters, Giotto, Bordone, Fra Angelico, Domenico Ghirlandaio da Siena, and others told it so marvelously in their mural paintings, supplemented by text arranged from the New Testament. Her hostess found her pouring over the exquisite color reproductions of these masterpieces.

"I've given a great deal of thought to the subject of children's Sunday reading," she began, "and I believe that beauty is the great essential in the 'Sunday book.' We send our children to a beautiful church building where they take part in a dignified and beautiful service. If we believe that beauty of this sort contributes toward spirituality, we can't help feeling that beauty in the book has also a spiritual influence. My children are fond of books, tho they are apt to be a bit too rough with their 'everyday books,' as they call them, just as they are sometimes with the puppy and the kitten, but I try to impress on them the 'differentness' of the 'Sunday book.' The getting out of the 'Sunday book' is an occasion. We make a little ceremony of it. Its non-availability for everyday purposes invests it with a certain glamor."

"Do you place most emphasis on the illustrations?" the visitor interposed.

"They help give distinctiveness to the 'Sunday book,'" the hostess returned, "but beauty of language is still more important, especially when reading aloud is part of the Sunday program. It is only the best that can measure up to that test. My babies, and they are just like other people's in that respect, grow restless with a stumbling text, while they listen rapt to the flow of rhythmic sentences even when the meaning of many of the words is beyond their ken. Reading aloud, I believe, the secret of making the 'Sunday book' altogether effective. Of course, I try to read aloud to my children nearly every day, but in a busy household, daily reading is often crowded out, but never on Sunday. It's our get-together for the week. We gather around the fire at the twilight hour in the winter time father and all and in the summer we sit on the porch or under the trees.

"Don't you find it hard to hold the attention of your High School boy and your six-year-old at the same time?"

"No, there never seems to be any difficulty in that direction. We choose our 'Sunday books' as carefully as possible, and my big boy is tolerant if he finds the story a trifle 'young' while my little girl reaches out for what is just a little beyond her grasp."

"And what other books have you used or do you expect to put on the 'Sunday' list?" the visitor questioned.

"Bible stories, of course, belong especially to Sunday and there are any number of collections from which to choose. I haven't applied the beauty test to all, by any means, but I will tell a few that I discovered in the Children's Room of the Public Library, an excellent place for any mother to spend an afternoon, by the way. This book which you have in hand, 'The Story of Jesus,' which of course, is not a collection at all, is ideal in its combination of the actual Bible version, well adapted, and fine illustrations. Dean Hodges's collections, 'Castle of Zion' stories from the Old Testament, and 'The Garden of Eden' stories from the first nine books of the Old Testament, are excellent. The latter has par-

ticularly good illustrations in color by Walter H. Everett, who interprets Old Testament heroes with understanding and artistry. Another collection which I found on the shelves appealed to me especially for the beauty of its pictures: 'Bible Stories To Read and Tell': one hundred and fifty stories from the Old Testament, by Frances Jennings Olcott. Willy Pogány's beautiful pictures in color would be an inspiration to any child. Nora Archibald Smith's 'Old, Old Tales from the Old, Old Book,' illustrated by masterpieces by Doré, Murillo, Tissot and others is also suitable. 'Pilgrim's Progress,' which the modern child does not read to himself to any great extent, is admirable for the Sunday reading hour. The edition illustrated by Rhead is especially attractive."

"Don't you think that biography makes good Sunday reading for children?" put in the guest.

"Yes, indeed, but I believe in limiting it somewhat. There is much that comes under the head of 'everyday' books. There is one book that I saw at the library that I must have for the children's Sunday Bookshelf and that is the Boutet de Monvel 'Joan of Arc.' It comes in a copiously illustrated edition and in another with the same text and only ten of the color pictures. The story of the "Maid" is a story of highest inspiration and one that appeals especially to children. They will also enjoy Howard Pyle's fine illustrations in color for Mark Twain's 'Saint Joan of Arc.' Biographies of men and women who have had great messages for the world seem particularly appropriate for the set-apart day. Selections will depend a great deal on individual taste and conviction, but I jotted down the titles of a few that I hope to add to the Sunday Shelf from time to time."

"Helen Keller's 'Story of My Life,' with its lessons of indomitable courage and perseverance; Booker T. Washington's 'Up from Slavery,' the life-story of the negro educator which is particularly well adapted to reading aloud; Jacob Riis' 'The Making of an American,' showing what an alien did for his adopted country and Dr. Grenfell's autobiography; 'A Labrador Doctor,' a story of devotion to the people of Labrador, are only a beginning.

"Would you include nature books and poetry in the child's Sunday Bookshelf?" asked the visitor.

"Not all nature books, camping and tramping books get good use on other days but you might call Opal Whiteley's 'The Journal of An Understanding Heart,' a nature book. That diary of a little nature lover is a delightful read-aloud book for the whole family, and so are Seton's 'Trail of the Sandhill Stage,' or the 'Story of a Grizzly.' As for poetry, when it meets the test, it should inevitably come in. So far as I know, no one has yet made an anthology which fits on the Sunday shelf, perhaps Kate Douglas Wiggin's 'Golden Numbers' is the best. Here's a task for someone, and I contribute toward it this bit from nine-year-old Hilda Conkling's 'Poems By a Little Girl.'

Easter morning scatters lilies
Up the faint cloudy sky
I hear the Easter bell,
Ding dong. . . .ding dong.

Easter morning says glad things
On every doorstep:
Eastern morning says glad things
Over and over.
Poor people, beggars, old women
Are hearing the Easter bell.
Ding dong. . . .ding dong.

100 Religious Books

THE *Continent*, in a recent issue, published a list of one hundred religious books worth reading in response to the request of an active pastor who wanted such a list of books to recommend to thoughtful laymen for reading. The list was compiled by Cleland B. McAfee. He has done it, he says, with memory of his own pastorate and what he would like to say to his own people if asked by them for suggestions. In a brief introduction Mr. McAfee says such a list "should contain only stimulating books," worth thinking about and helpful in clearing the mind and guiding thought in these interesting days. Here is the list:

I. IN THE GENERAL FIELD OF THE BIBLE AND THE CHURCH

1. Popular Lectures on the Books of the New Testament. A. H. Strong. *Grieffith and Rowland*, 1914.
2. The Jesus of History. T. R. Glover. *Association Press*, 1919.

3. The Life of Christ. William B. Hill. *Revell*, 1917.
4. The Rule of Faith. W. P. Peterson. *Doran*, 1912.
5. The Bible; Its Origin, Significance and Abiding Worth. A. S. Peake. *Macmillan*, 1920.
6. English Literature in Account with Religion. E. M. Chapman. *Houghton Mifflin*, 1910.
7. Spiritual Voices in Modern Literature. T. H. Davies. *Doran*, 1919.
8. That One Face. Richard Roberts. *Association Press*, 1919.
9. Christ in the Poetry of Today. Compiled by Martha F. Crowe. *Womans Press*, 1917.
10. The Bible in English Literature. E. W. Work. *Revell*, 1917.
11. The Influence of the Bible on Civilization. Von Dobschutz. *Scribner*, 1914.
12. The Miracles of the New Testament. A. C. Headlam. *Scribner*, 1915.

13. The Life and Letters of St. Paul. David Smith. *Doran*, 1920.
14. Epochs in the Life of Paul. A. T. Robertson. *Scribner*, 1909.
15. The Life of Paul. B. W. Robinson. *University of Chicago*, 1918.
16. Christian Freedom (Galatians). W. M. MacGregor. *Doran*, 1914.
17. The Theology of the Epistles. H. A. A. Kennedy. *Scribner*, 1920.
18. The Pharisees and Jesus. A. T. Robertson. *Scribner*, 1920.
19. The Archaeology of the Holy Land. P. S. P. Handcock. *Macmillan*, 1916.
20. Archaeology and the Bible. G. A. Barton. *American Sunday School Union*, 1916.
21. The Orient in Bible Times. Elihu Grant. *Lippincott*, 1920.
22. The Course of Christian History. W. J. McGlothlin. *Macmillan*, 1918.
- II. IN THE FIELD OF CONSTRUCTIVE CHRISTIAN THINKING.
23. The Experience of God in Modern Life. E. W. Lyman. *Scribner*, 1918.
24. What and Where Is God? R. L. Swain. *Macmillan*, 1920.
25. The Common Creed of Christians. W. P. Merrill. *Revell*, 1920.
26. Is Christianity Practicable? W. A. Brown. *Scribner*, 1916.
27. The Church in the Furnace. F. W. Macnutt. *Macmillan*, 1917.
28. Was Jesus Christ Divine? J. H. B. Masterman. *London*, 1905.
29. The Renaissance of Jesus. J. R. Cameron. *Doran*, 1915.
30. The Spirit. Canon Streeter and others. *Macmillan*, 1919.
31. The Holy Spirit in Thought and Experience. T. Ress. *Scribner*, 1915.
32. The Redemption of Man. T. B. Kilpatrick. *Scribner*, 1920.
33. The Christian Doctrine of Reconciliation. James Denney. *Doran*, 1918.
34. Concerning Prayer, Its Nature, Its Difficulties and Its Value. Canon Streeter and others. *Macmillan*, 1916.
35. The Meaning of Faith. H. E. Fosdick. *Association Press*, 1917.
36. The Christian Hope. W. A. Brown. *Scribner*, 1912.
37. Immortality. Canon Streeter and others. *Macmillan*, 1917.
38. Do the Dead Still Live? D. H. Heagle. *Judson Press*, 1920.
39. Can We Believe in Immortality? J. H. Snowden. *Macmillan*, 1918.
40. Immortality and the Future. H. R. Mackintosh. *Doran*, 1917.
41. The Coming of the Lord. J. H. Snowden. *Macmillan*, 1919.
42. A Text-Book on Prophecy. J. M. Gray. *Revell*, 1918.
43. Is Conscience an Emotion? Hastings Rashdall. *Houghton Mifflin*, 1914.
44. Conscience and Christ. Hastings Rashdall. *Scribner*, 1916.
45. The Religion of a Layman. C. R. Brown. *Macmillan*, 1920.
46. Sin as a Problem of Today. James Orr. *Doran*, 1910.
47. The Will to Freedom. J. N. Figgis. *Scribner*, 1917.
48. The Truth About Christian Science. J. H. Snowden. *Westminster Press*, 1920.
49. The Originality of the Christian Message. H. R. Mackintosh. *Scribner*, 1920.
50. The Three Hour Sermon. Paul Kana-mori. *Revell*, 1920.
51. The Christian Religion in its Doctrinal Expression. E. Y. Mullins. *Roger Williams Press*, 1917.
52. Basic Ideas in Religion. R. W. Micou. *Association Press*, 1916.
- III. CHRISTIANITY IN VITAL ACTION
53. A New Mind for the New Age. H. C. King. *Revell*, 1920.
54. A Better World. Tyler Dennett. *Doran*, 1920.
55. The Christian Faith and the New Day. C. B. McAfee. *Macmillan*, 1920.
56. Mary Slessor of Calabar. W. P. Livingstone. *Doran*, 1916.
57. Life of General William Booth. Harold Begbie. *Macmillan*, 1920.
58. Biography of J. Wilbur Chapman. F. C. Ottman. *Doubleday, Page*, 1920.
59. The Life and Letters of H. W. Mabie. Edwin W. Morse. *Dodd, Mead*, 1920.
60. My Generation. President W. J. Tucker. *Houghton Mifflin*, 1919.
61. Life of Theodore Roosevelt. W. R. Thayer. *Houghton Mifflin*, 1919.
62. The Education of Henry Adams (Autobiography). *Houghton Mifflin*, 1918.
- IV. CHRISTIANITY IN CONSTRUCTIVE SOCIAL ACTION (INCLUDING MISSIONS).
63. West and East. E. G. Moore. *Scribner*, 1920.
64. Christ in the Social Order. W. M. Clow. *Doran*, 1914.
65. The Social Principles of Jesus. Walter Rauschenbusch. *Association Press*, 1916.
66. The Ethics of Jesus and Social Progress. C. S. Gardner. *Doran*, 1914.
67. The Meaning of Service. H. E. Fosdick. *Association Press*, 1920.
68. Psalms of the Social Life. C. B. McAfee. *Association Press*, 1916.
69. Everybody's World. Sherwood Eddy. *Doran*, 1920.
70. World Facts and America's Responsibility. C. H. Patton. *Association Press*, 1919.
71. The Gospel and the New World. R. E. Speer. *Revell*, 1920.
72. The Missionary Outlook in the Life of the War. Edited by the Committee on the War and the Religious Outlook. *Association Press*, 1920.
73. Democracy and Christian Doctrine. W. H. Carnegie. *Macmillan*, 1915.

74. The Psychology of Social Reconstruction. G. T. W. Patrick. *Houghton Mifflin*, 1920.
75. The Great Society. Graham Wallas. *Macmillan*, 1914.
76. The Social Problem. C. A. Ellwood. *Macmillan*, 1915.
77. The Church and Industrial Reconstruction. Edited by the Committee on the War and the Religious Outlook. *Association Press*, 1920.
78. The (Roman Catholic) Church and Labor. J. A. Ryan. *Macmillan*, 1920.
79. Labor and the Common Welfare. Samuel Gompers. *Dutton*, 1910.
80. Labor and the Employer. Samuel Gompers. *Dutton*, 1919.
81. Poverty, the Challenge of the Church. J. S. Penman. *Pilgrim Press*, 1915.
82. New Furrows in Old Fields. W. C. Covert. *Doran*, 1920.
83. A Community Church. H. E. Jackson. *Houghton Mifflin*, 1919.
84. Shall We Stand By the Church? Durant Drake. *Macmillan*, 1920.
85. Some Aspects of International Christianity. John Kelman. *Abingdon Press*, 1920.
86. The Mastery of the Far East. A. J. Brown. *Scribner*, 1919.
87. The Democratic Movement in Asia. Tyler Dennett. *Association Press*, 1918.
88. Japan in World Politics. K. K. Kawakami. *Macmillan*, 1917.
89. Mohammed or Christ? S. M. Zwemer. *Revell*, 1915.
90. Modern Religious Movements in India. J. N. Farquhar. *Macmillan*, 1915. ..
91. India and Its Faiths. J. B. Pratt. *Houghton Mifflin*, 1915.
92. Zionism and the Future of Palestine. Morris Jastrow. *Macmillan*, 1919.
- V. CHRISTIANITY IN PERSONAL INFLUENCE.
93. The Psychology of the Christian Soul. George Steven. *Doran*, 1912.
94. The Psychology of Religion. J. H. Snowden. *Revell*, 1916.
95. The Religious Consciousness. J. B. Pratt. *Macmillan*, 1920.
96. Finding the Comrade God. Walter Fiske. *Association Press*, 1918.
97. Jesus—The Master Teacher. H. H. Horne. *Association Press*, 1920.
98. Jesus—Our Standard. H. H. Horne. *Abingdon Press*, 1918.
99. Ambassadors of God. S. Parkes Cadman. *Macmillan*, 1920.
100. The Strategy of Life. Arthur Porritt. *Revell*, 1920.

Will the Bottle-Book Come In Again?

WILL vest pocket literature give way to the hip pocket kind, bound in porcelain? Will the exigencies of the times revive the bottle-book? In an article on curious books, ranging from one on oyster shells to one bound in human skin, Walter Hart Blumenthal in *The Bookman* for March will describe these old bottle-books or *reliures-bouteilles* as they were called.

These curious rivals of the flask were invented in 1846 by a firm of French distillers (la maison Fremy freres Bottrel et Cie, distillateurs à Chalonnès-sur-Loire). Intended to increase the sale of their products, they were made of lustrous faience variously designed, and bore bibulous titles such as "Esprit de Franklin."

Bottle-books are now so exceedingly rare that when a museum acquires one it blushes with pleasure. Mr. Blumenthal, who says he has almost lived down an early volume of verse, suggests that appropriate moral sentiments be enameled on the side of these specimens of liquid literature should an enterprising spirit rise up to put out a new edition! He suggests something lugubrious like this:

Let Freedom Ring

The camel drinks once in a year

And then only water, we hear.

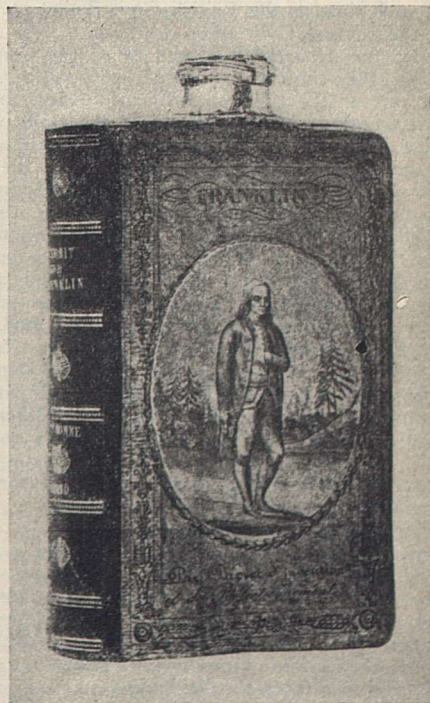
How dry he must be—

They tell us that he

Hasn't moisture enough for a tear.

(O dear, we fear

That bone-dry weeping is near.)



THE BOTTLE-BOOK

And tho its a desert today
All over the U. S. A.,
A bottled oasis
Is found in some places

To lighten the caravan's way.
(Gainsay, law may,
A bier to our mortal clay.)

The Present Status of International Copyright

LE *Droit d'Auteur*, the official monthly organ of the International Bureau of the Union for the Protection of Literary and Artistic Works, at Berne, devotes the first number of the year 1921 to reviewing and summarizing the work of the Union from its inception, emphasizing the year 1920. To us, as to the editors of the *Droit d'Auteur*, this seems a fitting time to emphasize the history of International Copyright as upheld by the Berne Convention.

The agreement of union was signed at Berne, September 9, 1886, taking effect December 5, 1887. It was revised at Paris, May 4, 1896, in the form of an additional Act which went into effect December 9, 1897, then amended and united in one single Act at Berne, November 13, 1908; the official title of this Act, which took effect September 9, 1908, is "Revised Berne Convention for the Protection of Literary and Artistic Works."

This revised Convention exerts its influence in all the contracting states except Canada, an autonomous British possession, which continues to be bound by the Berne Convention of 1886 and the additional Paris Act of 1896, until such time as the British Government may join the revised Convention for her.

By virtue of articles 25 and 27 of the Convention, the contracting states were able to point out at the time of ratification, and the recent members may point out at the time of joining, such provisions of the Convention of 1886 or of the additional Act of 1896 as they think should be substituted, at least provisionally, for the corresponding provisions of the revised Convention. A list of reservations made thus on such points is given farther on.

On March 20, 1914, there was signed at Berne an "additional Protocol to the revised Berne Convention of November 13, 1908." This Protocol has been ratified thus far by the following states: Germany, Austria, Denmark, Spain, France, Great Britain, Japan, Luxemburg, Monaco, Norway, the Netherlands, Poland, Sweden, Switzerland and Tunis.

I. LIST OF STATES BELONGING TO THE UNION.

Austria, from Oct. 1, 1920.
Belgium, from the beginning.
Denmark, with the Faroe Isles, from July 1, 1903.
France, with Algeria and the colonies, from the beginning.
Germany, from the beginning (Dec. 15, 1887).
German possessions, from Jan. 1, 1909.
Great Britain, from the beginning.
Great Britain colonies and possessions, from Greece, from Nov. 9, 1920.
Haiti, from the beginning.

Italy, from the beginning.
Japan, from July 15, 1899.
Liberia, from Oct. 16, 1908.
Luxemburg, from June 20, 1888.
the beginning and July 1, 1912.
Morocco (territory of French protectorate), from June 16, 1917.
Monaco, from May 20, 1889.
Norway, from April 13, 1896.
Netherlands, from Nov. 1, 1912.
Poland, from Jan. 28, 1920.
Portugal, with colonies, from March 29, 1911.
Spain, with colonies, from the beginning.
Sweden, from Aug. 1, 1904.
Switzerland, from the beginning.
Tunis, from the beginning.

2. AGREEMENTS ENTERED INTO BY THE MEMBERS OF THE UNION, REVISED BERNE CONVENTION OF NOVEMBER 13, 1908.

(a). Without reservations:

Austria, Belgium, Germany, Haiti, Liberia, Luxemburg, Morocco, Monaco, Poland, Portugal, Spain, Switzerland.

(b). With reservations:

Denmark: Newspaper and magazine articles (art. 7 of the Berne Convention of 1886, revised by the additional Paris Act of 1896).
France and Tunis: Works of applied art (enforcement of previous stipulations).

Great Britain: Retroactivity (art. 14 of the Berne Convention of 1886 and no. 4 of the concluding Protocol, revised by the additional Paris Act of 1896).

Greece: 1. Exclusive rights of translation (art. 5 of the Berne Convention of 1886). 2. Newspaper and magazine articles (art. 7 of the Berne Convention of 1886). 3. Rights of production and performance (art. 9 of the Berne Convention of 1886).

Italy: 1. Exclusive rights of translation (art. 5 of the Berne Convention of 1886, revised by the additional Paris Act of 1896). 2. Rights of production of translations of dramatic or musical-dramatic works. (art. 9, al. 2, of the Berne Convention of 1886).

Japan: 1. Exclusive rights of translation (art. 5 of the Berne Convention of 1886, revised by the additional Paris Act of 1896). 2. Public performance of musical works (art. 9, al. 3, of the Berne Convention of 1886).

Norway: 1. Architectural works (art. 4 of the Berne Convention of 1886). 2. Newspaper and magazine articles (art. 7 of the Berne Convention of 1886). 3. Retroactivity (art. 14 of the Berne Convention of 1886).

Netherlands: 1. Exclusive rights of translation (art. 5 of the Berne Convention of 1886, revised by the additional Paris Act of 1896). 2. Newspaper and magazine articles (art. 7 of the Berne Convention of 1886, re-

vised by the additional Paris Act of 1896).

3. Rights of production and translations of dramatic or dramatic-musical works (art. 9, al. 2, of the Berne Convention of 1886). Sweden: Newspaper and magazine articles (art. 7 of the Berne Convention of 1886).

Among those nations which still remain outside the union Czecho-Slovakia, Hungary and Bulgaria give signs of a tendency to join later as they are bound by certain treaties which have copyright clauses in them. Yugoslavia is still out of it, and Russia's attitude is enigmatical, altho she has previously signed three literary treaties with France, Germany and Denmark.

On the continent of Africa there will have to be suitable regulations made for Egypt as well as for the former German colonies.

Australia is a member of the International Union.

In Asia the Berne Convention is effective, and in Japan, with Korea, as well as in all English, French and Dutch colonies and possessions; it is not yet recognized in China, Persia, Siam and Turkey. In the latter, however, preliminary steps have been taken thru the peace-treaty of Sèvres.

In spite of all the efforts of the Union, no progress has been made in America. Neither in South America, where Brazil at one time almost joined, nor in North America has one decisive forward step been taken. Canada, the only nation connected by previous acts with amended its domestic law to enable it to be the revised Berne Convention, has not yet come a member of the Union.

The Currency of Religious Books

By Henry F. Cope, D.D.,

General Secretary of the Religious Education Association, Chicago

TO-DAY religious literature is more popularly current partly because of its new vital sense of reality. The trend in serious books is decidedly toward the interpretation of religion in terms of the life that we men have to live to-day. The gates to life have been slowly opening for some time, but the war flung them wide. It projected at a common focus life's naked realities and its profoundest speculations; it crowded into the narrow trench the dreamer, the philosopher and the bare-fisted sons of battle. The hour of supreme crisis, too, could use nothing less than a faith rich with meanings for its need.

There has resulted a literature of religion that has become popular because it made no efforts at popularizing itself, because it simply faced life. And this it did, not by lowering its high standards to our exigencies, but by meeting our needs as beings who live seven days in the week, rather than only one and, also, as beings who on all these seven days have infinitely deep hungers and infinitely high longings. It is concerned not only with living more than with dying but with the realities rather than with the theories and subtleties of living. Ofttimes it speaks like a splendid newspaper prophet, that is, it has the prophet's consciousness of the spiritual and the unchanging eternal, and it has the true reporter's feeling of the great pulsating mass of life, with its infinite variety, its interwoven web of nerves, feelings, purposes and activities, it senses this vast human experience of ours. It is not afraid of that which is high and yet it belongs to the plain wayfaring man, and even he who runs in the busy crowd must read.

The man who reads in his library or on the train a religious book is a new type of man. He may not be a college graduate, but he is the product of a greatly intensified and uni-

versalized process of popular education. No matter what his station in life he reads a hundred times as much as his grandfather did. Not only has he gone farther in general schooling, and that a schooling that is certainly much wider in its range of interests, but he shares a world life full of immensely widened interests and intelligence. His mind is no longer parochial; it roves the whole world. He has been forced to think in world terms, or drop out of all communication with his fellows. Because he has thus become a man of broader mind he is ready for those interests that reach still farther. He has stretched his thoughts until they are not afraid of that which is high.

The man who writes the religious book is likewise a broader man. If he is a minister he has shared his educational experiences with his audience; they all went to the same or similar schools. The fact that he was destined for a religious profession did not prevent his making good on a ball team. And now he mingles with the crowd; he belongs to their clubs, plays their games and knows their life at first hand. His kind of book gets into their hands because their kind of books have come into his life.

There has been a great widening and deepening of popular religious education. The oft-forgotten Sunday school has been teaching immense numbers for some decades past. It has been teaching in earnest. To-day its text-books run into the hundreds; its staff of teachers are trained in their methods and their materials; its institutions are often well equipped educationally; its curriculum provides for a surprising large range of religious knowledge. Back of all its efforts lies the endeavor of recognized educational authorities and experts and a literature of ideals and methods of remarkable extent and often of high quality. Now the reader who is

thinking of the old-time Sunday school, the one that belonged to the "days of real sport" must not elevate a disdainful nose; let him rather look over the modern courses of study, consider the hundreds of trained educators engaged in its work and consider the effect of enrolling one-tenth of the population of the United States in these schools.

It no longer passes for wit to deride religion. To the informed its aberrations are commonplaces, but its past in time and its reach of thought are sources of inexhaustible wonder. A man who seeks to make the most of his mind would no more apologize for reading a book about religion than for being caught in the study of anthropology. Religion is becoming recognized as essential to the normal life that seeks fullness, that is not content with being an animated mechanism.

And therein lies the answer to a question which has been lurking in the background. How can you tell whether the man is read-

ing a religious book? What do you say if he is reading "The Soul of a Bishop?" Is a novel about religion a religious novel? Or, for that matter, is any book about religion necessarily a religious book? The adjective is descriptive; it implies qualities as well as subject. A book about literature may not be a piece of true literature any more than a book about sugar is sure to be sweet. The quality of a religious book lies in its pervading consciousness of the eternal, unchanging values in life; it has a convincing appreciation of the worth of the things for which, at our best, we would give all else without care or reservation. Its power lies in the manner in which it deals with the fundamental motives in life. The pleasure it affords lies in its power to make plain our tangled ways, give order and meaning to our universe, set before us alluring, high paths and aid us to the poise and harmony of the morning stars that sing together.

The Value of a Dollar

THE old anecdote says that "George Washington threw a dollar across the Potomac," but the witty comment on this historic anecdote was that "A dollar went farther in those days." In the discussion of current levels of price, after all allowance has been made for scarcity, demand and special war time pressure, there is no doubt that the most important influence in measuring the difference between prices now and some years ago lay in the fact that the dollar *did* go farther in those days.

Authorities in matters of money and currency have pointed out that when the amount of money represented in national bonds, in short-time notes and printed currency has been increased to many times the former totals there cannot but be a decrease in the value of every dollar, a decrease in its purchasing

power. Those who can remember back over America's experience after the Civil War have pointed out that the effect of the inflation in the last few years has been no more radical than it was at that time. A bulletin, issued by the Federal Reserve Bank, points to price levels in 1864-5 to about 230 per cent, or about the same as has been reached just after this war.

As book prices have increased in the past two years much less than other merchandise, it is not without interest to compare what happened to books between 1860 and 1870. A list of titles, selected from publishers' catalogs of that time, shows that there was an average increase of about 80 per cent; for instance, the following table, gathered from the catalogs of that time.

AUTHOR	TITLE	PUBLISHER	BEFORE	1870	1915	1920
			CIVIL WAR			
Abbott, John S. C.	Napoleon Bonaparte.....	Harper.....	\$5.00	\$10.00	\$5.00	\$10.00
Abbott, Jacob.....	Franconia Stories.....	Harper.....	.50	.90	.60	.90
Abbott, Jacob.....	Biographical Histories.....	Harper.....	.60	1.20	.50	1.00
Collins, Wilkie.....	The Woman in White....	Harper.....	1.00	2.00	1.25	1.75
Lossing.....	Field Book, Am. Rev.....	Harper.....	8.00	14.00	7.00	10.00
Mulock.....	Stories.....	Harper.....	.75	1.25	1.00	1.50
Brönte.....	Jane Eyre.....	Harper.....	.75	1.50	1.75	2.25
Motley.....	Histories (per vol.).....	Harper.....	2.00	3.50	2.00	2.50
Spencer, H.....	Education.....	Appleton...	1.00	1.75	1.25	2.00
Ahm, F.....	Practical Method Spanish...	Appleton...	.75	1.25	.75	*1.50
Olendorff.....	New Method Spanish.....	Appleton...	1.00	2.00	1.00	1.50
			21.35	39.35	22.10	34.90

*Half leather

The books selected are books that are still on the publishing lists of the same firms, and the increase in list prices between 1915 and 1920 has been only about 50 per cent, i.e., with similar conditions operating, the effect of this war has been less than that of the other.

What brought prices down after 1870 was largely two things: the changed methods in the production of paper, which went as high as 30 cents after the Civil War and came down as low as 4 cents by 1915, and the perfecting of the machinery in book production, which went on by leaps and bounds.

While paper has risen as high as 18 and 20 cents as the result of the present crisis, it is not likely to fall again to such an extent as was possible by the introduction of wood pulp following the Civil War, and the chief possibilities in bringing about reductions in book costs seem to lie in the field of perfecting the process of manufacture and in increasing the market.

As the cost of type-setting and plate-making is so large an item in book production, an increase in the market can have a really marked effect on costs. This does not mean so much the spasmodic increase of market on

single titles as the average increase for the general run of titles, brought about by more steady outlets. In the field of book manufacturing the greatest benefit can come, not so much by improved machinery, which has already reached such high levels, but in the study of the ordering of the process of manufacture, so that the book flows from blank paper to a bound and delivered volume in a more smooth and undisturbed course.

Already the webb presses are being used in large editions, and the big factory of Nelsons at Edinburgh has made great progress in the use of these. The webb press makes possible the use of paper on the roll, and decreases the great expense of handling. It has not, however, been proved practical for the average and smaller run of editions. Between the process of the running of the paper thru the presses and the final delivery of the completed book there are many processes, each of which has meant a separate handling, and it may well be that the tendency will be in the direction of smoothing the flow, so that folding, binding, wrapping will be a continuous and therefore less expensive process.



THE BEAUTIFUL RECEPTION ROOM AND LIBRARY IN THE NEW QUARTERS OF THE ATLANTIC MONTHLY PRESS AT THE CORNER OF ARLINGTON AND MARLBOROUGH STREETS, BOSTON. THE MIRROR OVER THE FIREPLACE WAS PRESENTED TO MR. SEDGWICK AND MR. JENKINS BY THE STAFF, ON THE OCCASION OF THE OPENING

The Little Review on Trial

WHETHER or not a chapter from "Ulysses," a serial by James Joyce now being published in the *Little Review*, is "obscure like a cubist painting" and "comparable to Shakespeare and Swift and passages from the Bible," as John Cowper Powys, a man of letters, testified in the Court of General Sessions February 14, or whether it is unfit for readers, as officials of the Society for the Suppression of Vice maintained, is a question the three judges sitting in that court as a jury have promised to decide. The judges have announced that they will base their decision on a personal perusal of the controversial passages.

The passages came up for discussion when the case of Margaret Anderson and Jane Heap was called today. They were charged with having published "an indecent book" in the issue of the *Little Review* for July-August, of 1920.

John Quinn, an attorney, who represented Margaret Anderson, publisher of the *Little Review*, called John Cowper Powys, internationally known as a lecturer on literature, and Philip Moeller, the playwright and also president of the Theater Guild.

Mr. Powys said that in his opinion Joyce's style was too "obscure" to "deprave and corrupt the public," comparing it to a cubist painting in the sense that the latter was a departure from the orthodox methods of painting. He said further that because of the unusual style of combining narrative with dialog the public would be "repelled" rather than attracted to "Ulysses."

Philip Moeller testified, "Ulysses" would bring mystification to the average reader. The work, he said, is far from being in the style of the Freudian school. Nor, he said emphatically, is it "aphrodisiac."

Later Mr. Quinn informed the court that he had three more witnesses—the Rev. Percy Stickney Grant, Ernest Boyd, of *The Evening Post*, and Scofield Thayer, editor of *The Dial*—but it was agreed by all parties not to hear them on the stipulation that their testimony would be the same as that of the two previous witnesses.

Censorship Again

MANY of the authors that have been disturbed over the increased tendency toward censorship in New York will have a fellow feeling in noticing that even the contributors to so substantial a periodical as the *Congressional Record* are not free from such restrictions. Dispatches from Washington announce that General Dawes' recent comments on the army's critics before the investigating committee are not to be allowed to appear in the *Record* without being censored of any words that would hurt the most delicate taste. It is to be hoped that General Dawes' "Journal of the Great War," just coming out in April, will give him permission to say what he pleases as he pleases.

An Uncorrected Galley

TESTIMONIAL

It used to rather get my goat,
In fact, I felt a perfect pup,
When I had wrecked the gravy boat
Or overturned my coffee cup.
But "Etiquette" is mine today,
And, like a gentleman of class,
I am most jocular, most gay,
When I have dumped my demi-tasse.

My fingers used to all be thumbs,
I blushed and inwardly I groaned,
When served with olives, prunes or plums,
Or cherries negligently stoned.
But now, with "Etiquette" to groom
Me such is my temerity,
I flip the nits around the room
With debonair dexterity.

—KEITH PRESTON, *Chicago Daily News*.

IN THE BOOK DEPARTMENT

Manager—Can't you find some way to make yourself busy around here?

Bookish New Salesman—Milton, in his "Sonnet on Blindness," says: "They also serve who only stand and wait."

Manager—Yes, but you must keep in mind that Milton's most famous book was about a fellow that lost his job and went to Hades.

ANOTHER LULU LYRIC

Breathes there a man with soul so dead,
Who never to himself hath read
Miss Lulu Bett by Zona Gale,
Nor seen the play based on the tale?
If such there breathe, go mark him well,
Then steer him to the shops that sell
Good books, and make his soul alive
By digging up one-seventy-five.

—S. DAVIS LEVIN.

NO CATALOG READY

In the latest number of the *Unpartisan Review* Henry Holt tells the following anecdote as used by John Hay:

"Two Jews," he said, "were rescued from a raft by a Cunarder. Both were pretty well used up, when one saw the vessel and murmured, 'A sail, a sail!' The other who was stretched on the raft revived enough to exclaim, 'Mein Gott! I haf no gatalog!'"

HIS WAS THAT KIND

"Are you interested in a loose-leaf encyclopedia?"

"Nope, got one."

"Indeed! Whose?"

"The Britannica."

"Didn't know they published a loose-leaf edition."

"Huh! You ought to see mine after the children had used the volumes as building blocks a few years."

—Retail Ledger.

Publishers at the Toy Fair

THE Annual Toy Fair, which has become such an expanding institution in New York during the past five years, was incorporated in 1921 as the National Association of Toy Manufacturers, and each yearly gathering of salesmen and samples at the Imperial Hotel is undoubtedly the great important trade event of the year. At the Imperial Hotel alone there are quartered 229 firms, exhibiting for six weeks, beginning February 1st, and these lines represent manufacturers from almost every state in the union.

Among the exhibitors this year are seventeen publishers of books, including all those who specialize in color books for children. The sale of children's books in toy shops is of marked growth, and each year the publishers are reaching out for more of this business by catering carefully to the requirements of the toy trade. This interest is evidenced in the increased number of publishers' lines shown this year over last. In 1920 only eight firms were represented as against seventeen this year, and their offerings are all of a very high artistic standard—the effect of the keen competition that exists in a field that is open to all. The lines rival each other in fine color effects, in novelty of design, and in their appeal to children's interests.

The following firms are represented at the Toy Fair: Henry Altemus Co.; M. A. Donohue & Co.; Doubleday, Page & Co. as agents for Hodder & Stoughton's line; Samuel Gabriel Sons & Co.; C. E. Graham & Co.; Hurst & Co.; Ideal Book Builders; E. M. Leavens Co., Inc.; Thomas Nelson & Sons who are selling the lines of their parent house the New York Book Co.; Nourse & Co.; Platt & Munk Co.; Saalfeld Pub. Co.; Stanton & Van Vliet Co.; Stoll & Edwards Co., Inc.; George Sully & Co.; and the Whitman Pub. Co. All of these are at the Impérial, excepting M. A. Donohue & Co. and C. E. Graham & Co., who are quartered in the Breslin Hotel in the immediate neighborhood.

It is estimated that fully 80 per cent of the distribution of all toy books is thru the toy shops and the gift shops, less than 20 per cent, it is claimed, being sold thru bookstores.

The exhibition, which opened on February 1st, is to continue until March 12th. The wisdom of a six weeks' period is questioned by many of the exhibitors, it being considered that four weeks is amply sufficient, both in the interest of visiting buyers and the economy of selling costs.

The Rose Mary Crawshay Prize

THE Rose Mary Crawshay prize for English literature has been awarded by the committee of the British academy to Miss Jessie L. Weston for her book called "From Ritual to Romance," dealing with the legend of the Holy Grail. The prize is £100 and carries with it very great distinction. Miss Weston is much to be congratulated.



HUGH S. EAYRS

PRESIDENT AND MANAGING DIRECTOR, THE
MACMILLAN CO. OF CANADA, LIMITED

Children's Books By the Box

A DEVELOPMENT of the popular selling of children's books thru new outlets is being made by Harper & Brothers, who have been making special efforts to catch the interest of the toy dealers who will furnish a new outlet for children's books. One interesting effort is the offering of a "Harper Library for Boys." These books are made up in sets of ten, ranging from "Robinson Crusoe" down to Coffin, Heyliger and Henty. These books are boxed in attractive carton, and with each set of ten books is included a steel section for holding the volumes. As he purchases another group of books, another steel section will be automatically added, the two fitting together into an attractive bookcase. The set of ten volumes, together with the first steel section, sells for fifteen dollars. There is a girl's library, of course, too, in which the same idea is carried out. This plan is being merchandised from Harper's new promotion headquarters at 130 West 42nd Street. From the same headquarters Harper's are pushing a "Bubble Book" nursery phonograph, a phonograph of standard design but of small size.

\$25.00 for Travelers

"What Makes a Good Window Display?"

For the best article of from 2 to 4 column length received by February 25th, THE PUBLISHERS' WEEKLY will pay \$25.00.

The traveler sees book displays of every kind. What are the characteristics of the successful window?

\$25.00 for the Best Article Written by Any Traveler of a Publishing House

Harrod's Book Fair

THE great English department store of Harrod's held a book fair last fall, which was reported in the PUBLISHERS' WEEKLY, and the full particulars that have been received lately give some details that will be of interest to the American book-trade. Miss Ethel Pook, who visited America and American bookshops last spring, developed this idea to fit the background of her great book department, and comment in the London press indicated that she accomplished something for book publicity similar to what Mrs. Hahner has accomplished for the Marshall Field book department.

Not only authors, but prominent people in the publishing world lent their interest, and as the English novelist is perhaps more cautious of appearing in trade circles than his American brother, Miss Pook's accomplishment in interesting all this group is the more noteworthy.

The first program was presided over by Mr. Meredith, son of the late George Meredith, and a director of the publishing firm of Constable's. Colonel Repington was present and spoke on "The Importance of Books in Producing Opinions Abroad." Gilbert Frankau, Muriel Hine, and A. S. Neill were among the others present. Henry Murray, of the famous publishing firm, presided on the second day. He ventured the opinion that the

special note of literature in these days is sensationalism. Probably he had the Margot Asquith papers in mind. Charles G. D. Roberts, of Canada, read from his own and from Bliss Carman's poems. Mrs. Baillie-Reynolds appeared, and Mrs. Belloc Lowndes talked on "Crime in Fiction." Mr. Murray exhibited a manuscript of Scott's "Abbot," and of poems of Byron, saying that it was in the house in which he now lives that Scott and Byron met with his grandfather.

On the next day there were among the speakers Florence Barclay, Temple Thurston and Pett Ridge, who talked with and on "The London Accent." Sidney Pawling, head of Heinemann's, presided on the fourth day, and Sir Arthur Spurgeon of Cassell's was one of the speakers. A new type of celebrity was introduced when P. F. Warner, the famous English cricketer, spoke on "Cricket Books." On the fifth day Sir Ernest Hodder-Williams of Hodder & Stoughton presided, and among the speakers were Patrick MacGill, S. P. B. Mais and Angela Brazil, the popular English author of girls' books. One of the reporters of the occasion closed his enthusiastic account by saying:—

"Miss Pook, who has been to America, was responsible for this, but even America does not do these things as well as we do them in England."

Among the Publishers

A Week's Gleanings of Book-trade News

Macmillan & Co. have issued the first volume of their new edition of Henry James, which is to come out in 35 volumes.

THE *New Republic*, which has been marketing an especially manufactured edition of Wells' "Outline of History" at \$11.80 for the books and a year's subscription, has now reduced the price to \$10.80.

"MISS LULU BETT," having been first launched in book form, and now running before enthusiastic audiences as a play, is to have its play form now printed, including both the original third act and the subsequent version.

MARY HEATON VORSE O'BRIEN, author of "The Prestons" and other novels and short stories and Robert Minor, cartoonist, were recently married. It is rumored that the ceremony was performed at Mrs. Minor's home in Provincetown.

THE MACMILLAN COMPANY is about to publish a de luxe edition of Lord Morley's works uniform with their de luxe editions of Tennyson, Pater, Arnold, Lamb and Hardy. The edition will be limited to 500 sets for England at one guinea a volume and 250 sets for America at \$7.50 a volume. The set will contain 15 volumes.

THE NORWEGIAN title of Hamsun's "Growth of the Soil" is "Markens Grøde," of which it is a literal translation. The London *Nation* suggests that "The Earth's Increase" would be better for the English reader's purpose.

ALTHO IN any normal winter this would not be the open season for moths, yet we are advised that "The White Moth" by Ruth Murray Underhill (Moffat, Yard) and "The Brown Moth" by Oscar Graeve (Dodd, Mead) are to be sighted in many bookstores.

A COMPLETE SET of first editions of the writings of Frank Norris has been presented to the Harvard Library by Randolph Edgar of Minneapolis, reports the *Boston Transcript*. With these is the manuscript of "McTeague." All of Norris' manuscripts except this one and "Vandover and the Brute," were destroyed in the fire at San Francisco following the earthquake. The warehouse where these were stored was burned to the ground. By some curious providence, one crate which contained these two was saved. It was only after several years that the manuscript of "Vandover and the Brute" was identified and the story published in 1913.

Funk & Wagnalls have planned an English advertising campaign on the Desk Standard Dictionary, the cost of which will approximate £10,000.

"WHITTAKER'S Reference Catalog of English Books," which has not been issued since 1913, has just been received at the New York Custom House by the PUBLISHERS' WEEKLY, the American agent.

THE ANNOUNCEMENT by Doubleday, Page & Company of the coming publication of "The Memoirs of Dr. Paul Reinsch" has brought them an immediate order for a good sized edition for the Chinese market.

CHARACTER sketches of the Big Four of the Peace Conference, written by former Secretary Lansing, are to appear in the *Saturday Evening Post* immediately after the end of this administration. These sketches are no part of his book that Houghton Mifflin has announced for March publication, but should add to the interest in it.

CRITICS of the French people have constantly referred to the absence from the language of a word for "home." The deception of this thought is well illustrated in "French Fireside Poetry" (Small, Maynard) for this verse of the people is fundamentally based on the home-loving aspect of French life and the integrity of the family circle. The material translations are by the late W. Betham-Edwards.

THE DELAY in the appearance of Henry Cabot Lodge's "The Pilgrims of Plymouth," which Houghton Mifflin Company is bringing out in a special limited edition of 500 copies this month, is because the publishers decided to increase the personal interest of the book by asking Senator Lodge to autograph every copy. He has consented to do so, and the book will soon be on sale.

IN A RECENT lecture at Hunter College, New York, Dr. Ludwig Lewisohn, author of "The Poets of Modern France," "The Modern Drama," (Huebsch), commented on the changed literary status of the Middle West. This statement by Prof. Lewisohn and a recent characterization by H. L. Mencken, in "On American Books" (Huebsch) of Chicago as the true literary center of America gives rise to an interesting speculation. Will the young literary aspirant of the future who happens to be born in the East obey the Greeley injunction to go West? Will the future Frank Norris, instead of coming to Harvard, go to Michigan or Wisconsin or Chicago? Will Gopher Prairie and Winesburg and Portage be the Meccas of literary pilgrims from the East? It is a terrible thought for Greenwich Village.

Obituary Notes

JAMES GIBBONS HUNEKER, music critic of the New York *World*, died suddenly at his home, 1618 Beverly Road, Brooklyn, last evening.

Until the end of last week Mr. Hunecker had performed his customary duties.

He had just passed his sixty-first birthday. He was born in Philadelphia, January 31, 1860. He was of Austro-Hungarian descent on his father's side, while his mother was a daughter of James Gibbons, the Irish agitator and poet, and also cousin of Cardinal Gibbons.

He first studied at Roth's Military Academy in Philadelphia and later studied law for five years at the Law Academy in his native city. Following this he went to Paris, where he studied the piano under Georges Mathias. Then for ten years he was associated with Rafael Joseffy as a teacher of the piano at the National Conservatory in this city.

It was at the end of this period that his long career as musical critic on the metropolitan newspapers began, a career that was interspersed with the publication of numerous works on music, as well as several romances and volumes of essays. He was successively music critic of the old New York *Recorder*, *The Morning Advertiser*, *The Sun*, *Times* and *World*.

About three years ago he was music critic on *The Philadelphia Press*, and during that time he published his autobiography in a series of articles under the title of "Steeplejack." He was an accomplished pianist. His critical work was not confined to music, but at different times he had been dramatic and art critic.

His earlier published works include "Mezzotints in Modern Music," "Overtones, a Book of Temperaments," "Iconoclasts, a Book of Dramatists," "Egoists, a Book of Supermen," "Chopin, the Man and His Music," "Melomaniacs," and "Visionaries."

After the publication of "Egotists" in 1909, he followed with the "Promenades of an Impressionist" in 1910; Liszt, 1911; "The Pathos of Distance" in 1913; "Ivory, Apes and Peacocks" in 1915; "New Cosmopolis" in 1915; "Unicorns" in 1917; "Charles Beauclaire" in 1919, and "Mary Garden" in 1920. His last work before his death was "Painted Veils," published last year.

Banquet of the Stationers Board

THE Annual Banquet of the Stationers and Publishers Board of Trade, its forty-sixth, will be held Saturday evening, March 12th, at the Hotel Pennsylvania, New York. The Committee in charge promises a few surprises. It will be Ladies' night, and that means dancing. Then they announce as guests of honor, Harry Houdini, the hand-cuff king, and J. S. Herron, the monologist. There will also be the musical entertainment led by W. G. Eisenhauer, already known to those who have attended previous dinners.

Printers Out of New York

THE International Textbook Press, of Scranton, Pennsylvania, is advertising in the New York papers for edition book work, which seems another indication of the coming of outside printers into the New York market to supply competition with the local presses.

Periodical Notes

ANNOUNCEMENTS come from London that *The Athenaeum* is to cease separate publication. It is to be merged with *The London Nation*.

DAS RUSSISCHE BUCH, a new monthly, devoted to the interests of the Russian book-trade and giving particulars of all new Russian publications and of works relating to Russia, is to be brought out by Heinrich Sachs, a Russian bookseller of Berlin. It will be printed in the Russian language and published in connection with the Petrograd literary-bibliographical journal, *Book and Revolution*.

Personal Notes

J. B. DOSTER, formerly with the H. W. Wilson Co., is now connected with the Crowell Publishing Co., Springfield, Ohio, as Manager of Mail Order Collections.

PAUL H. NYSTROM is now at the head of the Retail Research Bureau, New York, which serves as a source of merchandising ideas for a large number of the notable department stores scattered thru the country. Dr. Nyström is well known for his research into retailing, his connection with the University of Wisconsin. He has lately been Sales Manager for the International Magazine Company.

ALEXANDER T. M. VAN RENSSLAER, who recently resigned from the staff of Henry Holt and Company, will conduct a literary agency, at 450 Fourth Avenue, New York, where he will devote his time to advising authors and marketing their manuscripts.

Business Notes

LONDON.—The new address of Leonard Parsons, Ltd., of London, is 24 Devonshire St., Bloomsbury, W. C. 1.

NEW YORK CITY.—Thomas F. Madigan has acquired from the estate of his father, Patrick F. Madigan, the business at 8 West Forty-seventh Street and will conduct it as "The Autograph Shop." His experience of fourteen years in the autograph business qualifies him as a worthy successor.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.) Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbott, Eleanor Hallowell [Mrs. Fordyce Coburn]

The sick-a-bed lady; and also Hickory dock; The very tired girl; The happy day; The runaway road; Something that happened in October; The amateur lover; Heart of the city; The pink sash; Woman's only business. 371 p. front. pls. D (Popular copyrights) [c. '11] N. Y., Grosset & Dunlap \$1

Adams, George Burton

The origin of the English constitution; enl. ed. 12+408 p. diags. O New Haven, Conn., Yale Univ. Press \$3.50 n.

Ahrons, E. L.

The steam railway locomotive; explaining the component parts and method of working of modern steam railway locomotives. 9+114 p. front. (fold. pl.) il. pls. diags. S (Pitman's technical primers) N. Y., Pitman bds. \$1

Aiken, Conrad Potter

Punch; the immortal liar; documents in his history [verse]. 80 p. O c. N. Y., Knopf bds. \$1.75 n.

Aikman, Henry J.

Zell; a novel. 326 p. D c. N. Y., Knopf \$2.50 n.

The story of every day middle class Americans and their domestic problems. This was published first as a short story in the *Argosy* Magazine in 1915.

Alexander, Father

Spiritual retreat. 13+218 p. O '20 N. Y., Benziger Bros. \$3 n.

Partial contents: Worldly and unworldly wealth compared; Walking in darkness; Universality of suffering; Mission of the Holy Ghost; The cloister a house of prayer.

Armstrong, Henry Fry

Descriptive geometry for students in engineering science and architecture; a carefully graded course of instruction; 2nd ed. 6+127 p. diags. O [c. '15-'20] N. Y., Wiley \$2 n.

Army (The) and Navy Hymnal; [compiled by the Chaplains of the army and navy; with preface by John B. Frasier and J. E. Yates; with responsive readings by Harry Emerson Fosdick]. 25+397 p. O '20 N. Y., Century Co. \$1

Baudouin, Charles

Suggestion and autosuggestion; a psychological and pedagogical study based upon the investigations made by the new Nancy school; tr. from the French by Eden and Cedar Paul. 249 p. O c. N. Y., Dodd, Mead \$3 n.

Divided into three parts i. c. Spontaneous suggestion; Reflective suggestion; Induced suggestion. Author is professor at the Jean Jacques Rousseau Institute.

Beard, Charles Austin

American government and politics; 3rd ed. rev. 788 p. (7½ p. bibl.) O '20 c. '10-'20 N. Y., Macmillan \$3.50 n.

Beers, H. Stewart

Poppy venom. 462 p. front. D [c. '20] Wash., D. C., Andrew B. Graham Co., 332-334 C St. N. W. \$1.75

A story of the Mexican border country.

Adams, Walter Sydney, and Burwell, Cora G.

The spectrum of Nova Ophiuchi, 1919; reprinted from the *Astrophysical Journal*, v. 51, 1920. 6 p. O (Contributions from the Mt. Wilson observatory, no. 179) Wash., Carnegie Institution pap. 5 c.

Alley, John and Blachly, Frederick Frank

Elements of government; with history and government of Oklahoma. 7+360 p. (2 p. bibl.) il. D [c. '20] N. Y., C. E. Merrill Co., 432-4th Ave. \$1.30 n.

Anderson, John Augustus

Application of Michelson's interferometer method to the measurement of close double stars; reprinted from the *Astrophysical Journal*, v. 51, 1920. 13 p. tabs. pls. diags. O (Contributions from the Mt. Wilson observatory, no. 185) Wash., D. C., Carnegie Institution pap. 30 c.

The spectrum of electrically exploded wires; reprinted from the *Astrophysical Journal*, v. 51, 1920.

12 p. pl. diags. O (Contributions from the Mt. Wilson observatory, no. 178) Wash., D. C., Carnegie Institution pap. 15 c.

Babcock, Harold D.

Note on the polarization of the north sky; [and] The orbit of the spectroscopic binary boss 2285 by Alfred H. Joy and Giorgio Abetti; reprinted from the *Astrophysical Journal*, v. 50, nos. 3 and 5, Oct. and December, 1919. various paging tabs chart O (Contributions from the Mt. Wilson observatory, nos. 171 and 172) Wash., D. C., Carnegie Institution pap. 10 c.

Beard, Harriet Elizabeth, comp.

A course of study in safety education; pub. by the authority of the Board of Education, City of Detroit. 31 p. O Detroit, Mich., Bd. of Education, Dept. of Instruction, Normal training and research pap.

Bennett, Arnold, i. e. Enoch Arnold

Helen with the high hand; an idyllic diversion. 274 p. D (Popular copyrights) [c. '11] N. Y., Grosset & Dunlap \$1

Bennett, Helen B., and others, eds.

Historical readings; an introd. to the study of American history; ed., with notes and biographical sketches; introd. by George Burman Foster. 20+440 p. front. il. pors. D [c. '20] Chic. & N. Y., Rand, McNally & Co. \$1.50 n.

Bernhardi, Friedrich Adam Julius von

The war of the future in the light of the lessons of the world war; tr. by F. A. Holt. 19+310 p. O c. N. Y., Appleton \$3.50 n.

Articles which were written during the war or shortly after it ended.

Bible

The book of Jeremiah and The lamentations; with 15 drawings in black and white by William Saphier. 208 p. front. pls. O c. N. Y., N. L. Brown bds. priv. pr. \$7.50 [975 copies] bxd.

Black, Newton Henry

Laboratory experiments in chemistry; to accompany Black and Conant's Practical chemistry. 9+167 p. diagsr. tabs. D c. '20 N. Y., Macmillan \$1.20 n.

Bolenius, Emma Miller

The teaching of oral English; 3rd ed. 24+225 p. (11 p. bibl.) il. D c. '20 Phil., Lippincott \$1.40 n.

Brett, Jesse

Divine endowment; considerations of the gifts of the Holy Ghost. 7+128 p. front. D N. Y., Longmans, Green bds. \$2 n.

Essays on the gifts of Holy fear, Godliness, knowledge, strength, counsel, understanding and wisdom.

Bridge, Sir Frederick

Twelve good musicians; from John Bull to Henry Purcell. 7+141 p. front. (por.) D N. Y., Dutton \$2 n.

Appreciations of some musicians of the 16th and 17th centuries.

Brown, Clinton C.

Thoughts towards sunset. 336 p. il. pls. D c. '20 Greenville, S. C., The Courier Pr. Co. \$2 n.

Bryan, William J., M.D.

What spiritualism really is; by Thomas

Carlyle in the spirit world; and through the impressionable brain of Dr. Wm. J. Bryan. 236 p. front. il. pors. D c. '20 N. Y., The Alberta Pub. Co., 333 E. 17th St. \$1.90 n.

Buchan, John

Francis and Riverdale Grenfell; a memoir. 120 p. il. O N. Y., Thomas Nelson & Sons, 381 Fourth Ave. \$6 n.

Burke, Edmund

Burke's speech on conciliation with America; ed. with notes and introd. by Edwin L. Miller. 119 p. (1 p. bibl.) front. (por.) D (Lippincott's classics) c. '20 Phil., Lippincott 80 c. n.

Burt, Katherine Newlin

The branding iron. 310 p. front. pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Cæsar, C. Julius

Cæsar's Gallic war, books 1-4 and selections from books 5-6-7; with introd., notes and vocabulary by Charles E. Bennett; rev. ed. 31+292 p. front. il. maps D (Bennett's Latin ser.) [c.] Bost., Allyn & Bacon, 50 Beacon St. \$1.50 n.

Callendar, Hugh Longbourne

Properties of steam and thermodynamic theory of turbines. 11+531 p. tabs. diagsr. O N. Y., Longmans, Green \$14 n.

The author is professor of physics, Imperial College of Science and Technology.

Calvocoressi, M.D.

Musorgsky; the Russian musical nationalist; tr. by A. Eaglefield Hull; with musical il. and a portrait. 215 p. (1 p. bibl.) front. D (Library of music and musicians) N. Y., Dutton \$2 n.

Partial contents: Musorgsky's place in the Russian school; General characteristics of his music; Aesthetic realism and its consequences; Musorgsky the musician.

Chapman, Arthur

Cactus center; poems. 122 p. fronts. D c. Bost., Houghton Mifflin bds. \$1.50

Chapman, James Crosby

Trade tests; the scientific measurements of trade proficiency. 9+430 p. il. diagsr. tabs. O c. N. Y., Holt \$4 n.

Boyer, Charles Shimer

The old houses in Camden, N. J.; an address delivered before the City history society, May 10, 1920; rev. and reprinted from the West Jersey Press, Oct. 23, 1920. 15 p. pls. O (Annals of Camden, no. 1) Camden, N. J., S. Chew & Sons, priv. pr. [150 copies]

Brewer, Luther Albertus, Brewer, Mrs. Elinore Taylor

Around the library table; an evening with Leigh Hunt. 42 p. facsms. D '20 Cedar Rapids, Ia. [Authors] priv. pr. [225 copies]

Brix, Maurice

List of Philadelphia silversmiths and allied artificers from 1682-1850. 7+125 p. front. O '20 Phil., [Author] priv. pr. [325 copies]

Carman, Russell Daniel

The Roentgen diagnosis of diseases of the alimentary canal. 2nd ed., rev. 9+676 p. il. fold. forms O [c. '20] Phil., Saunders \$8.50 n.

Chadwick, George Halcott

The Paleozoic rocks of the Canton quadrangle. 60 p. il. pls. (part fold.) fold. map O (N. Y. state museum bull., nos. 217, 218) '20 Albany, University of the State of New York 35 c. n.

Child, Francis James

A scholar's letters to a young lady; passages from the latter correspondence of Francis James Child. 2+14+155 p. front., il. por. O Bost., Atlantic Monthly Press, 8 Arlington St. limited ed. [585 copies]

Chesterton, Gilbert Keith

Appreciation and criticism of the works of Charles Dickens. [4th ed.] 30+243 p. front. (por.) O [c. '11] N. Y., Dutton \$2.50 n.

The uses of diversity; a book of essays. 289 p. D c. N. Y., Dodd, Mead \$2 n.

Partial contents: On seriousness; Tennyson; The Irishman; Ireland and the domestic drama; Christian Science; The lawlessness of lawyers; The pseudo-scientific books; Mormonism; On historical novels.

Clapp, Mrs. Mary Wolcott Welles

That book of em's; many modern methods for maidens' missionary meetings. 88 p. il. D c. '20 Battle Creek, Mich., Gage Pr. Co. \$1 n.

Cleland, Herdman Fitzgerald

Practical applications of geology and physiology for use in the laboratory and class room. 5+69 p. diags. O c. '20 North Adams, Mass., Excelsior Press pap. 60 c. n.; 85 c. n.

Clodd, Edward

Magic in names and in other things. 7+238 p. O N. Y., Dutton \$6 n.

Partial contents: Mana in tangible things, the blood, hair, teeth, saliva and portrait; Mana in intangible things, shadows, echoes, personal names; Mana in words, creative words, passwords, spells, amulets and cure-charms; The name and the soul.

Coghlan, Philip

St. Paul, his life, work, and spirit. 15+297 p. (2½ p. bibl.) front. (fold. map) D N. Y., Benziger Bros. \$2.50 n.

Cohen, Isadore David

The gateway to English; a textbook in Americanism. 14+360 p. front. il. maps (end papers) D [c. '20] Chic., Rand, McNally & Co., 536 S. Clark St. \$1.35 n.

Copplestone, Bennet

Madame Gilbert's cannibal. 308 p. D [c. '20] N. Y., Dutton \$2 n.

The story of a half-caste Melanesian, and his many strange exploits.

Couch, James Fitton

A dictionary of chemical terms. 6+204 p. diags. D N. Y., Van Nostrand \$2.50 n.

Dadant, Camille Pierre

Dadant system of beekeeping. 10+115 p. front. (por.) il. O c. '20 Hamilton, Ill., American Bee Journal \$1

Dako, Christo Anastos

Interpreter for Albanians to learn English. 94 p. D (Albanian grammars) c. '20 Milwaukee, Wis., C. N. Casper Co. bds. 75 c. n.

Dana, Richard Henry

Hospitable England in the seventies; the diary of a young American, 1875-1876. 10+

378 p. front. (por.) pors. O c. Bost., Houghton Mifflin \$5 n.

The diary of the son of the author of "Two years before the mast," which he kept while he was visiting England, France and Greece.

Davis, Kary Cadmus

Productive farming; 4th ed., rev. and enl. 8+403+39 p. (3 p. bibl.) front. il. D c. '20 Phil., Lippincott \$1.28 n.

Davis, William Stearns, and McKendrick, Norman Shaw

A history of mediaeval and modern Europe for secondary schools; rev. ed. 560 p. (6 p. bibl.) front. il. maps pors D [c. '20] Bost., Houghton Mifflin \$2 n.

Dillon, Mrs. Mary C. Johnson

Comrades; with il. by R. M. Brinkerhoff. 396 p. front. pls. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Dodge, Louis

Children of the desert. 312 p. D (Popular copyrights) [c. '17] N. Y., Grosset & Dunlap \$1

Dubrulle, Noëlia

Le français pour tous; deuxième livre; grammaire, lexicologie, littérature, histoire, méthode directe; il. de Sears Gallagher. 8+224 p. D [c. '21] Bost., Ginn \$1.12 n.

Dunn, Joseph Allan Elphinstone

Jim Morse, gold hunter. 266 p. D c. '20 Bost., Small, Maynard \$1.50 n.

Durham, M. Edith

Twenty years of Balkan tangle. 295 p. O N. Y., Putnam \$3.75 n.

Partial contents: Montenegro and her rulers; The great Serbian idea; Albania; Bosnia and Herzegovina; The years of the war.

Durkee, James Stanley

In the meadows of memory. 132 p. D [c. '21] Bost., The Christopher Pub. House, 1140 Columbus Ave. \$1.50 n.

A romance of the hills of Nova Scotia.

Eaton, Robert Ormston, comp.

The Gospel according to Saint Mark; introd., text and notes. 16+203 p. front. (fold. map) D N. Y., Benziger Bros. \$2 n.

Elson, Henry William

History of the United States; [rev. ed.]. 34+982+39 p. (4 p. bibl.) maps (part col.) O '20 c. '04-'20 N. Y., Macmillan \$2.80 n.

Endicott, Samuel

Some rules of Italian pronunciation; prepared for use in the Italian diction courses in the New England conservatory of music. 16 p. S c. '20 Bost., Schoenhof Bk. Co., 15a Beacon St. pap. 50 c. n.

Cunard Line

Around the world painting book for children. no paging col. il. map obl. F N. Y., Cunard Line, 24 State St. gratis, thruout U. S. and Canada

Danchakoff, Vera and others

Contributions to embryology. 170 p. (bibl.) il. pls. (part col.) tabs. charts (v. 11, nos. 49 to 55, pub. 274) Wash., D. C., Carnegie Institution pap. \$15

Duncan, John C.

Bright Nebulae and star clusters in Sagittarius and Scutum; reprinted from the *Astrophysical*

Journal, v. 51, no. 1, Jan., 1920. 9 p. tabs. pls. O (Contributions from the Mt. Wilson observatory, no. 177) Wash., D. C., Carnegie Institution pap. 25 c.

Elisabeth, Queen Consort of Charles I, King of Rumania. [Carmen Sylva, pseud.]

Letters and poems of Queen Elisabeth [Carmen Sylva]; with an introd. and notes by Henry Howard Harper. 2 v. various paging fronts. por., pls. facsms. (part. fold.) O Bost., The Bibliophile Society [Pr. for members only]

England, George Allan

Cursed; front. by Modest Stein. 347 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Ennis, William Duane

Thermodynamics, abridged; a manual and textbook for midshipmen at the United States Naval Academy. 9+233 p. il. diagrs. O N. Y., Van Nostrand \$4 n.

Eno, Henry Lane

Indian summer [verse]. 73 p. D c. N. Y., Duffield & Co., 211 E. 19th St. \$1.25 n.

Falk, K. George

The chemistry of enzyme actions. 140 p. O (Monograph ser.) c. '21 N. Y., The Chemical Catalog Co., Inc., 1 Madison Ave. \$2.50 n.

Forbes, F. A., ed.

Mediations on the litany of the Sacred Heart of Jesus; culled from the writings of Juliana of Norwich; with a preface by Rev. J. B. Jaggard. 5+39 p. front. Tt N. Y., Benziger Bros. 50 c. n.

Forbes, F. A., and Cahill, M.

A Scottish knight-errant; a sketch of the life and times of John Ogilvie, Jesuit; [preface by Henry C. Graham]. 6+142 p. front. (por.) D N. Y., Benziger Bros. \$1.75 n.

Partial contents: Scotland's sorrows: The Parliament of 1560; King, Kirk and Bishops; The boyhood of John Ogilvie; The arrest; Edinburgh—the torture; The trial; The last scene.

Frank, Charles Leo, and Jacobs, Joseph

Pitman's shorthand drill. 471 p. forms Q N. Y., Pitman bds. \$3

General information for increasing speed together with data concerning requirements for U. S. Civil Service examinations as well as those of New York State Civil Service.

Fraprie, Frank Roy, ed.

Cash from your camera; how to make your camera profitable, and where to sell your prints. 87 p. D c. Bost., American Photographic Pub. Co. pap. \$1

Fremont, C.

Files and filing; tr. under the supervision of George Taylor; from the French *La lime*. 148 p. il. charts diagrs. tabs. Q N. Y., Pitman \$7.50 n.

The history, uses and testing of files.

Geer, Alpheus [Marshall Stillman, pseud.]

Daily exercises and home development; thoughts on developing physically, mentally, morally and in ideals; [book 5]. 64 p. il. D

[c. '20] N. Y., Marshall Stillman Assn., 461 Fourth Ave. pap. \$1.50

Five "short cut" lessons to good boxing, mass boxing, success through boxing; [book 1]. 64 p. il. D c. '20 N. Y., Marshall Stillman Assn. pap. \$1.50

Great fighters and boxers; psychology of the ring; including some very interesting stories not generally known; [book 3]. 96 p. il. pors. D [c. '20] N. Y., Marshall Stillman Assn. pap. \$1.50

Jiu jitsu; defenses against violent attack, wrestling; [book 6]. 46 p. il. D [c. '20] N. Y., Marshall Stillman Assn. pap. \$1.50

Scientific blows and guards; what blows to use, what blows to expect and how to guard against them; [book 2]. 64 p. il. D [c. '20] N. Y., Marshall Stillman Assn. pap. \$1.50

Shadow boxing; how to train and advice on living; rules of the ring; [book 4]. 48 p. il. D [c. '20] N. Y., Marshall Stillman Assn. pap. \$1.50

The price of the course of six volumes is \$6.

Genung, John Franklin

The life indeed; a review, in terms of common thinking, of the scripture history issuing in immortality. 370 p. O (The Amherst books) c. Bost., Marshall Jones Co., 212 Summer St. \$3 n.

A posthumous work by the professor of Biblical and literary interpretation, Amherst College.

Ginsberg, Louis

The attic of the past and other poems. 120 p. D c. '20 Bost., Small, Maynard & Co. \$1.50 n.

Gonne, Rev. Francis

The fringe of the eternal. 7+185 p. front. D N. Y., Benziger Bros. \$2 n.

Twelve short stories which have appeared in the *Month* (London), the *Ave Maria* (U. S. A.) and the *Irish Rosary* (Dublin) magazines.

Gordon, Alfred

French-English medical dictionary. 4+161 p. O [c. '21] Phil., Blakiston \$3.50 n.

Gourio, E.

Le classe en français. 272 p. il. D [c. '20] Bost., Houghton Mifflin \$1.52 n.

Greeley, Harold Dudley, ed.

Business accounting; [and] Reading guide by Arthur H. Rosenkamm and Gould L. Harris; 5 v. various paging il. (forms) O c. '20 N. Y., Ronald Press \$34 n.

The Reading Guide is published as a supplement to the set, but not sold separately.

Fisher, Commodore B.

The farmers' educational and co-operative union of America; an authoritative study of the origin and development of the farmers' union, its legislative program. 81 p. O Lexington, Ky., University of Kentucky pap. 75 c.

Flanner, June Hildegard

Young girl, awarded the Emily Chamberlain Cook

prize at the University of California, 1920; and other poems; with an introd. and decorations by Porter Garnett. 11 p. col. front. O San Francisco, Cal., H. S. Crocker Co. inc., priv. pr.

Flint, W. P.

Control of insects injurious to stored grain and seeds. 4 p. O (Coll. of Agric., extension circular, no. 40) '21 Urbana, Ill., Univ. of Illinois pap. gratis

Greene, Frances Nimmo

The devil to pay; il. with scenes from [the photoplay]. 285 p. front. pls. D (Popular copyrights) [c. '17] N. Y., Grosset & Dunlap \$1

Guérard, Albert Léon

French civilization; from its origins to the close of the Middle Ages. 328 p. (2 p. bibl.) fold. map O '21 Bost., Houghton Mifflin \$5 n.

Partial contents: The elements of French nationality; Antiquity and the Dark Ages; The Christian commonwealth; Lay society. Index.

Haas, Paul, and Hill, Thomas George

An introduction to the chemistry of plant products; v. 1, On the nature and significance of the commoner organic compounds of plants. 3rd ed. 414 p. diags. O N. Y., Longmans, Green \$5.50 n.

Hammond, John Hays, and Jenks, Jeremiah Whipple

Great American issues; political, social, economic; a constructive study. 11+274 p. D c. N. Y., Scribner \$2 n.

A discussion of the problems of government, labor and business with remedial suggestions.

Harker, Mrs. Lizzie Allen

Montagu Wycherly; a revised ed. of His first leave. 7+269 p. D c. N. Y., Scribner \$2 n.

A love story of the English countryside.

Harris, Kennett

Meet Mr. Stegg. 320 p. front. D c. '20 N. Y., Holt \$1.90 n.

Eight stories, in which Mr. Stegg, a Nebraska ranchman, is the central character.

Harrison, Traverce

Training for personal evangelism; a new efficient text-book for Bible schools and churches. 181 p. (2 p. bibl.) S [c. '21] Chic., Standard Pub. Co. pap. 40 c.; \$1.15

Harrow, Benjamin

Vitamines; essential food factors. 10+219 p. (9¼ p. bibl.) charts tabs. D [c. '21] N. Y., Dutton \$2.50 n.

Harvey, Edmund Newton

The nature of animal light. 10+182 p. (15 p. bibl.) il. pls. diags. D (Monographs on

experimental biology) [c. '20] Phil., Lipincott \$2.50 n.

Hayden, Arthur

Chats on old Sheffield plate. pls. O (Collectors' ser.) N. Y., Stokes \$4 n.

Hedrick, Earle Raymond

Logarithmic and trigonometric tables; rev. ed. 20+141 p. D '20 c. '13-'20 N. Y., Macmillan 60 c. n.

Henschel, Ottomar Henry

Electrical machinery; a study of principles of design, construction and operation. 312 p. il. diags. D [c. '20] Chic., Power Plant Engineering \$2

Herbert, Alan Patrick

The house by the river. 292 p. D c. N. Y., Knopf \$2.50 n.

The story of an unintentional murder and its consequences.

Hogan, James

Ireland in the European system; v. 1, 1500-1557. 30+237 p. O N. Y., Longmans, Green \$5 n.

Holt, Lucius Hudson, and others

Military correspondence, reports and orders. 208 p. tabs. (part fold.) forms D [c. '21] N. Y., Stokes \$1.75 n.

Col. Holt is head of the department of English, West Point.

Hoyt, Franklin Chase

Quicksands of youth. 11+239 p. D '20 c. '20-'21 N. Y., Scribner \$1.75 n.

The story of the Juvenile Court, based on official records, into which is woven the tales of crime in embryo, of pathos, adventure and humor. The author is Judge of the Children's Court, New York.

Hueston, Ethel

Leave it to Doris; il. by W. B. King. 291 p. front. pls. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Hull, Arthur Eaglefield

Cyril Scott; composer, poet and philosopher; with numerous musical and other illustrations. 2nd ed. 195 p. (1 p. bibl.) D (Library of music and musicians) N. Y., Dutton \$2.25 n.

Hartzler, Henry Burns

Poems. 234 p. front. (por.) D [c. '20] Harrisburg, Pa., Pub. House of the United Evangelical Church \$1.25

Herr, Charles Ryman

Company F history, 310th infantry; pub. as a matter of record by the officers and men of the company. 11+103 p. front. il. fold. pl. (pors.) maps (part fold.) O [c. '20] Somerville, N. J., Unionist-Gazette Assn. \$3.50

Illinois. Department of Mines and Minerals

General information and laws; effective July 1, 1919; printed by authority of the state of Illinois. 184 p. T Springfield, Ill., Illinois Dept. of Mines and Minerals pap.

Joint Commission on the Revision of the Book of Common Prayer

Offices of instruction; proposed new material recommended for incorporation in the Book of Common Prayer; reprinted from the 2nd report, 1919.

16 p. D (Prayer Book Revision Papers, 2) Milwaukee, Wis., Morehouse Pub. Co. pap. 10 c.

Office for the burial of a child; proposed new material recommended for incorporation in the Book of Common Prayer; reprinted from the 2nd report, 1919. 7 p. D (Prayer Book Revision Papers, 4) Milwaukee, Wis., Morehouse Pub. Co. pap. 5 c.

Prayers and collects; proposed new material recommended for incorporation in the Book of Common Prayer; reprinted from the 2nd report, 1919. 18 p. D (Prayer Book Revision Papers, 1) Milwaukee, Wis., Morehouse Pub. Co. pap. 12 c.

Various short offices; 1st, A Short office of prayer for Sunday occasions; 2nd, Office of Compline; 3rd, An office for Missions; 4th, A litany; 5th, A prayer of intercession; 6th, A prayer of thanksgiving; 7th, A litany; proposed new material for incorporation in the Book of Common Prayer; reprinted from the 2nd report, 1919. 28 p. D (Prayer Book Revision Papers, 3) Milwaukee, Wis., Morehouse Pub. Co. pap. 20 c.

Jennings, H. J.

Chestnuts and small beer. 10+252 p. O N. Y., Dutton \$6 n.

Journalistic reminiscences which include sketches of prominent people of the last half century.

Johnsen, Julia E., comp.

Selected articles on national defense; v. 3. 60+279 p. (29½ p. bibl.) D (Debaters' hand-book ser.) [c. '20] N. Y., H. W. Wilson Co. \$1.80 n.

Kahler, Hugh MacNair

Babel. 366 p. D c. N. Y., Putnam \$2 n.
Six short stories.

Kander, Lizzie Black [Mrs. Simon Kander], comp.

The settlement cook book; tested receipts from the Settlement cooking classes, The Milwaukee Public school kitchens, The school of trades for girls, and Experienced housewives; 10th ed., enl. and rev. 32+563 p. D [c. '20] Milwaukee, Wis., The Settlement Cook Bk. Co., Inc. oil cloth \$2.25 n.

Keigwin, Albert Edwin

Return of the Pilgrim fathers; historical pageant commemorating the 300th anniversary of the landing of the Pilgrims. 24 p. plans O [c. '20] N. Y., Bd. of Home Missions of the Presbyterian Church in the U. S. A., 156 5th Ave. pap. 25 c.

Kelly, James P., comp.

Field artillery material; notes on the development; use and care of modern field artillery equipment, including the 3-in. field gun, American, French and British 75s, the 4.7-in. gun, 155mm. Howitzer, GPF, fire control instruments, signal equipment and small arms used by the field artillery—automatic pistol, automatic rifle and the Browning machine gun. D 371+8 p. front. pls. (part fold.) diags. plans [c. '20] Columbia, Mo., The University Co-operative Store, Univ. of Missouri \$3

Partial contents: History and development of material; Modern armament; Explosives, ammunition and fuzes; Fire control equipment.

Kidd, Beresford James, D.D., ed.

Documents illustrative of the history of the Church; v. 1, to A.D. 313. 14+282 p. D (Translations of Christian literature, ser. 6; Select passages) N. Y., Macmillan \$3 n.

Kapteyn, Jacobus Cornelius, and Van Rhijn, P. J.
On the distribution of the stars in space especially in the high galactic latitudes; reprinted from the *Astrophysical Journal*, v. 52, 1920. 16 p. tabs. charts O (Contributions from the Mt. Wilson observatory, no. 188) Wash., D. C., Carnegie Institution pap. 20 c.

King, Arthur Scott

The characteristics of absorption spectra produced by the electric furnace; reprinted from the *Astrophysical Journal*, v. 51, no. 1, Jan., 1920. 10 p. O (Contributions from the Mt. Wilson observatory, no. 174) Wash., D. C., Carnegie Institution pap. 10 c.

Preliminary observations of the Zeeman effect for electric furnace spectra; [and] Observations of the

Lawrence, David Herbert

The widowing of Mrs. Holroyd; a drama in three acts. 10+93 p. D (Modern drama ser.) [c. '14] N. Y., T. Seltzer \$1.50 n.

Formerly published by Mitchell Kennerley.

Lewis, Sinclair [Tom Graham, pseud.]

Free air. 370 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Locke, Arthur Ware.

Music and the romantic movement in France. 184 p. (2¼ p. bibl.) front. (music) D (Library of music and musicians) N. Y., Dutton \$2 n.

Partial contents: The precursors of musical romanticism; The romantic opera; Berlioz; German influences; Liszt and Chopin.

Lovat, Alice Mary Weld-Blundell Fraser, Lady

Marriage and motherhood; preface by his Eminence Cardinal Bourne. 27+171 p. D N. Y., Benziger Bros. \$2 n.

Partial contents: Woman under the old and new dispensation; Pleasure versus happiness; Christ at the marriage feast; The education and training of children; Work and worry; The rising generation.

Lowe, George

Josef Holbrooke and his work; with musical blocks in text and portrait front. of Josef Holbrooke. 15+314 p. (14 p. bibl.) D (Library of music and musicians) N. Y., Dutton bds. \$2.25 n.

Luttig, John C.

Journal of a fur-trading expedition on the upper Missouri, 1812-1813; ed. by Stella M. Drumm. 192 p. (15½ p. bibl.) front. pors. facsms. fold. map O [c. '20] St. Louis, Mo., Missouri Historical Society bds. \$6 [365 copies]

Lynd, Robert

The art of letters. 340 p. O N. Y., Scribner \$3.75 n.

The writings of Mr. Pepys, Horace Walpole, William Cowper, Tennyson, George Meredith, Oscar Wilde and others are discussed in this volume of essays.

Lytton, Grace [Mrs. Grace Lytton Winterburn Platt]

Scenario writing today. 10+179 p. D c. Bost., Houghton Mifflin \$1.50 n.

A practical guide, giving all necessary information, including model photoplays.

electric furnace spectra of cobalt, nickel, barium, strontium, and calcium in the region of greater wavelength; reprinted from the *Astrophysical Journal*, v. 51, 1920. various paging tabs. pls. O (Contributions from the Mt. Wilson observatory, nos. 180 and 181) Wash., D. C., Carnegie Institution pap. 30 c.

Latta, John Stephen

Latta's seat-work suggestions. 91 p. il. D [c. '20] Cedar Falls, Ia., J. S. Latta 30 c.

Leland, Simeon E.

Taxation in Kentucky; a critical study of taxation and tax reform in a typical commonwealth; with suggestions for future legislation and politics. 187 p. O Lexington, Ky., University of Kentucky pap. \$1

McCabe, Joseph [formerly Very Rev. Father Anthony]

Spiritualism; a popular history from 1847. 234 p. O N. Y., Dodd, Mead \$3.50 n.

Partial contents: The preparation of the world; The first raps; The invasion of Europe; The Golden Age in England; The new spiritualism.

McDaniels, William Demoss, and Wilson, La Verne Albert

Letter writing for the business builder; a text-book for high schools, business colleges, private schools, religious schools. 4+119 p. il. forms D c. '20 Battle Creek, Mich., Ellis Pub. Co. 90 c. n.

McFarland, Raymond

Sons of the sea. 6+425 p. D c. N. Y., Putnam \$2 n.

A story of adventure and shipwreck off the Maine coast.

Mace, William Harrison, and Bogardus, Frank S.

Mace-Bogardus school history. 14+556 p. il. maps D [c. '20] Chic. and N. Y., Rand, McNally \$1.60 n.

Marden, Philip Sanford

Sailing south. 303 p. front. pls. maps (part endpapers) O c. Bost., Houghton Mifflin \$3.50 n.

A tour of the islands of the West Indies.

Marx, Karl

The poverty of philosophy; being a tr. of the *Misère de la philosophie*; a reply to "La philosophie de la misère" of M. Proudhon; with a preface by Friedrich Engels; tr. by H. Quelch. 227 p. D Chic., C. H. Kerr & Co. \$1.25

The present work was written by Marx during 1846-47, when he was first presenting his new theories.

Matherly, Walter J.

A number of things; [foreword by Theo. H. Price.] 79 p. D [c. '21] Bost., Badger \$1.50 n.

Partial contents: The idlers of the species; The peddlers of excuses; The philosophy of fits; The why of tobacco; The costs of waiting.

Meares, J. W.

Hydro-electric development; the determination of water-power possibilities, methods of utilization, design and construction works. 9+90 p. front. diagrs. tabs. S (Pitman's technical ser.) N. Y., Pitman bds. \$1

Merejkovski, Dmitri Sergieievich

The menace of the mob; tr. from the Russian by Bernard Guilbert Guerney. 155 p. front. (por.) D [c. '21] N. Y., N. L. Brown, 123 Lexington Ave. \$1.50 n.

Contents: The menace of the mob; The blossoms of Bourgeoisie; When Christ shall rise again.

Mickel, Adelaide

Stenciling. 62 p. diagrs. pls. O [c. '20] Peoria, Ill., The Manual Arts Press pap. 85 c.

Instructions for making and transferring designs as well as suggestions for work for the grades in elementary and high schools.

Milnes, Nora

Child welfare; from the social point of view. 243 p. D N. Y., Dutton \$2.25 n.

A study of child welfare problems in England.

Mirrors (The) of Downing Street; some political reflections by A gentleman with a duster. 11+171 p. front. (por.) pors. O c. N. Y., Putnam \$2.50 n.

Studies of men who are prominent in English public life including Lloyd George, Lord Fisher, Lord Northcliffe, Lord Kitchener, Winston Churchill and others, by an author who prefers to remain anonymous.

Mooney, William West

Travel among the ancient Romans. 178 p. front. il. tabs. D (Classical studies) [c. '20] Bost., Badger \$2.50 n.

The author is professor of classics, Adelphi College.

Montgomery, Robert Hiester

Income tax procedure, 1921; v. I. 1206 p. tabs. forms O c. N. Y., Ronald Press \$8

Munkres, Alberta

Primary method in the church school. 242 p. front. pls. D (The Abingdon religious educ. texts; community training school ser.) [c. '21] N. Y. and Cin., Abingdon Press \$1.50 n.

Partial contents: Curriculum material; Structure of the story; Making the story grip; Material for illustration; Expression through the hand; Music in the primary department; The teacher and her training. Author is professor of religious education, Boston University.

Nadir, Moïshe

Peh-el-peh (Face to face); tr. by Joseph Kling; [and] Improvisations by Joseph Kling. 126 p. S [c. '20] N. Y., Pagan Pub. Co. 23 W. 8th St. bds. \$1.50

The greater part of the material in this volume appeared in the *Pagan Magazine*.

National Research Council

National intelligence tests; manual of directions for use with Scale A, form 1, and Scale B, form 1; prepared under the auspices of the National Research Council by M. E. Haggerty, L. M. Ternan, E. L. Thorndike, G. M. Whipple and R. M. Yerkes; package of 25 examination booklets and 2 scoring keys. 32 p. charts (fold.) D [c. '20] Yonkers, N. Y., World Bk. Co. \$1.60 n.

Mallison, George

Suffrage and the court. 98 p. O [c. '20] Hampton, Va., [Author], R. 4, Box 115a pap. 60 c.

Massachusetts. Dept. of Labor and Industries

Wages and hours of labor in the metal trades in Massachusetts, 1914-1919. 72 p. tabs. O (Labor bull. no. 132, pt. 3 of the annual report of the Statistics of Labor, 1920) Bost., Mass. Dept. of Labor and Industries pap. gratis

Michelson, Albert Abraham

On the application of interference methods to astronomical measurements; reprinted from the *Astrophysical Journal*, v. 51, 1920. 6 p. tabs. O (Contributions from the Mt. Wilson observatory, no. 184) Wash., D. C., Carnegie Institution pap. 10 c.

Missouri. Mine Inspection Department

Laws of Missouri relating to mines and mining, 1919. 122 p. nar. T Jefferson City, Mo., Bu. of Mines and Mine Inspection pap.

Naylor, Emmett Hay

Trade associations; their organization and management. 15+389 p. tabs. forms O c. N. Y., Ronald Press \$5 n.

An analysis of the purpose, structure, procedure and value of the modern trade association.

Noyes, Arthur Amos

A course of instruction in the qualitative chemical analysis of inorganic substances. 8th ed., entirely rewritten. 11+182 p. tabs. O '20 c. '97-'20 N. Y., Macmillan \$1.20 n.

O'Brien, Sophie Raffalovich [Mrs. William O'Brien]

In Mallow. 150 p. D N. Y., Benziger Bros. \$1.25 n.

Irish essays.

O'Connor, Leslie M.

Pocket manual of standard legal and business forms; annotated for all business, corporate and legal transactions; with explanations and citations, including synopses of the law of acknowledgments, agency, assignments, contracts, copyrights, negotiable instruments, patents, sales, trade-marks, etc. 549 p. forms nar. S [c. '21] Chic., Flynn Pub. Co., 30 N. La Salle St. \$3.50

Oppenheim, Edward Phillips

Jacob's ladder; with front. by F. Vaux Wilson. 303 p. D c. Bost., Little, Brown \$2 n.

The story of a poor man who suddenly becomes rich and proceeds to pay back old scores.

Ostrander, Isabel Egerton [Robert Orr Chipperdale, Douglas Grant, pseud.]

The fifth ace; front. by George W. Gage. 314 p. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Pennell, Joseph

Pen drawings and pen draughtsmen; their work and their methods; a study of the art today with technical suggestions. 37+432 p. il. pls. Q (The graphic arts ser. for artists, students, amateurs and collectors) [c. '20] N. Y., Macmillan \$25

Studies of the work of American and European artists of yesterday and to-day.

Percival, Maciver

The fan book; [European fans of the 17th and 18th centuries.] 103 p. col. il. pls. Q (Collectors' ser.) N. Y., Stokes \$6 n.

Plehn, Carl Copping

Introduction to public finance; 4th ed.; [revised throughout, partly rewritten and enl.] 19+446 p. (2½ p. bibl.) charts tabs. O '20 c. '96-'20 N. Y., Macmillan \$2.90 n.

This new edition contains new material on income

and inheritance taxation, with general facts and figures brought down to date.

Pollard, Samuel

In unknown China; various paging il. maps O c. '20 Phil., Lippincott \$5 n.

Pratt, H. B.

Commercial airships. 236 p. il. fold. diagrs. pls. O N. Y., T. Nelson & Sons \$6 n.

Privat, Edmund

Vivo de Zamenhof. 204 p. front. pors. pls. D (Libraro bolingbroke-mudie, v. 1) Phil., Peter Reilly, 133 N. 13th St. pap. \$1.25

Quarry, W. Edmund

Dictionary of musical compositions and composers; with a copious bibliography. 8+192 p. (58 p. bibl.) D N. Y., Dutton \$2 n.

Ralston, F. Marion

Reflections of a musician. 73 p. D [c. '20] Bost., Badger \$2 n.

Inspirational essays.

Ralston, Oliver Caldwell

Electrolytic deposition and hydrometallurgy of zinc. 7+201 p. front. il. diagrs. (part fold.) O c. N. Y., McGraw-Hill \$3 n.

Ramsey, Walter Reeve

Care and feeding of infants and children: a textbook for trained nurses; including suggestions on nursing by Margaret B. Lettice; 2nd ed., rev. 14+290 p. front. il. pls. (part col.) O [c. '20] Phil., Lippincott \$2.50 n.

Randall, John Herman

The light on immortality; or, The significance of psychic research. 174 p. D c. N. Y., Macmillan \$1.75 n.

Partial contents: The nature of the new light; Maurice Maeterlinck—the poet; William James—the philosopher; James Hervey Hyslop—the psychologist; The present status of psychic research; The consciousness of immortality.

Ramsey, J. A., and Rosbloom, J.

20th century guide for marine engineers; questions and answers; reciprocation engines, boilers, turbines, gas engines, Diesel engines. 535 p. il. plans diagrs. tabs. D [c. '20] Phil., McKay \$3 n.

Rickard, Mrs. Victor

Cathy Rossiter. 380 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap \$1

Rinehart, Mary Roberts [Mrs. Stanley Marshall Rinehart]

Dangerous days. 400 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap \$1

Osler, Sir William and McCrae, Thomas

The principles and practice of medicine; designed for the use of practitioners and students; 9th thoroughly rev. ed. 24+1168 p. front. (por.) il. diagrs. O [c. '20] N. Y., Appleton \$7.50

Pennsylvania. Dept. of Labor and Industry

Third industrial directory of Pennsylvania, 1919. 1212 p. tabs. O '20 Harrisburg, Pa., Pennsylvania Dept. of Labor and Industry

Piper, Fred Smith

Lexington, the birthplace of American liberty; a handbook containing an account of the battle of Lexington; Paul Revere's narrative of his famous ride; a sketch of the town and the places of historic interest; inscriptions on all historic tablets; directory; map and numerous illustrations; 6th ed. 7+44 p. front. il. pors. facsms. fold. map O Lexington, Mass., Lexington Historical Society pap. 25 c.

Robinson, Gertrude

David Urquhart; some chapters in the life of a Victorian knight-errant of justice and liberty; with an introd. by F. F. Urquhart. 328 p. (3½ p. bibl.) front. (por.) pls. pors. O Bost., Houghton Mifflin \$5 n.

Rollins, Hyder E., ed.

Old English ballads, 1553-1625; chiefly from manuscripts. 31+421 p. O N. Y., Macmillan bds. \$6 n.

The editor is assistant professor of English, New York University.

Rosiere, Gabrielle

Social letters made easy. 5+175 p. D (Made easy ser.) [c. '20] N. Y., Clode \$1.25 n.

Rutledge, Archibald Hamilton

Plantation game trails. 8+300 p. front. pls. O c. Bost., Houghton Mifflin \$3.50 n.

The story of hunting in the Santee River country of South Carolina, illustrated from photographs.

Savory, Arthur H.

Grain and chaff from an English manor. 8+311 p. O Bost., Houghton Mifflin \$4 n.
A village chronicle of rural England.

Scott, John Waugh

Karl Marx on value. 54 p. O N. Y., Macmillan bds. \$1.40 n.

Contents: The law of value: what it is; The fallacy in the law of value; The significance of the fallacy. Author is lecturer in moral philosophy, University of Glasgow.

Sharpe, William

Diagnosis and treatment of brain injuries with and without a fracture of the skull. 7+757 p. col. front. il. O c. '20 Phil., Lippincott \$8 n.

Sister (A) of Notre Dame

The message of Francis Thompson. 76 p. S N. Y., Benziger Bros. bds. 85 c. n.
An appreciation.

Skillern, Ross Hall

The catarrhal and suppurative diseases of the accessory sinuses of the nose; 3rd ed., thoroughly rev. and enl. 24+418 p. front. il. pls. (part col.) O [c. '20] Phil., Lippincott \$6.50 n.

Smith, Harriet Lummis

The Friendly Terrace quartette; how Pegg and Priscilla and Amy and Ruth did their

share on the farm and in the shop; il. by Harriet O'Brien. 4+319 p. front. pls. D (The Friendly Terrace ser.) c. '20 Bost., The Page Co., 53 Beacon St. \$1.65

Smith, Preserved

The age of the reformation. 12+861 p. (66 p. bibl.) O (Am. historical ser.) N. Y., Holt \$6 n.

Snaith, John Collis

The time spirit; a romantic tale. 305 p. front. pls. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap \$1

Soddy, Frederick

The interpretation of radium and the structure of the atom; 4th ed., rev. and enl. 16+260 p. il. pls. diags. O (The science ser.) '20 N. Y., Putnam \$3.75 n.

Southern yellow pine: manual of standard wood construction. 186 p. S '21 c. '20 Milwaukee, Wis., C. N. Casper \$1.50 n.

Spring Hill College

The new Yenni Latin grammar for high schools and colleges; prepared by the Committee on Latin studies of Spring Hill College, Mobile, Alabama. 16+378 p. D [c. '20] Bost., Allyn & Bacon \$1.50 n.

Squire, John Collins [Solomon Eagle, pseud.]

Life and letters; essays. 319 p. O [c. '21] N. Y., Doran \$3 n.

A selection of articles published weekly in *Land and Water*, since 1917.

Still, John

A prisoner in Turkey. 24+250 p. front. music D (On active service ser.) N. Y., J. Lane

Adventure of a British soldier while a prisoner during the early Balkan campaign.

Stopes, Marie Charlotte Carmichael [Mrs. Reginald Gates]

Radiant motherhood; a book for those who are creating the future. 8+252 p. D c. N. Y., Putnam \$2.50 n.

Talks to expectant mothers.

Stowell, Jay Samuel

The near side of the Mexican question. 123 p. D [c. '21] N. Y., Doran \$1.50 n.

A brief study of the characteristics of the Mexican people, their religion and education.

Sears, Frederick H., and Hubble, Edwin P.

The color of the nebulous stars; reprinted from the *Astrophysical Journal*, v. 52, 1920. 15 p. charts, tabs. O (Contributions from the Mt. Wilson observatory, no. 187) Wash., D. C., Carnegie Institution pap. 20 c.

Shapley, Harlow

Studies of magnitudes in star clusters XI. Frequency curves of the absolute magnitude and color index for 1152 giant stars; reprinted from the proceedings of the National Academy of Sciences v. 6, June, 1920. 7 p. tabs. charts O (Communications to the National Academy of Sciences, no. 69) Wash., D. C., Carnegie Institution pap. apply

Shapley, Harlow, and Davis, Helen N.

Studies based on the colors and magnitudes in stellar clusters; 15th paper: A photometric analysis

of the globular system Messier 68; [and] Sixteenth paper: Photometric catalogue of 848 stars in Messier 3; reprinted from the *Astrophysical Journal*, v. 51, 1920. 39 p. tabs. charts O (Contributions from the Mt. Wilson observatory, nos. 175 and 176) Wash., D. C., Carnegie Institution pap. 85 c.

Stewart, Robert

The Illinois system of permanent soil fertility as developed by Cyril G. Hopkins. 20 p. O (Agric. experiment station circular, 245) '20 Urbana, Ill., Univ. of Illinois pap. gratis

Struck, Ferdinand Theodore

Farm shop work in Pennsylvania; a study of repair and construction work as carried on by farmers, and as practiced in the vocational agricultural schools of Pennsylvania. 85 p. charts, tabs. diags. O (Special bull. no. 1) State College, Pa., The Pa. State College, School of Agric., Rural Life Dept. pap.

Takenob, Y.

The Japan year book; complete cyclopedia of general information and statistics on Japan and Japanese territories for the year, 1920-21; 15th annual publication. 50+810+64 p. (7 p. bibl.) tabs. fold. col. map D N. Y., Dixie Business Bk. Shop, 41 Liberty St. [Am. ag'ts] \$7

Partial contents: Outline of Japanese history; Who's who in Japan; Arts and crafts; Contemporary fiction; Religions and religious works; Women problem; Diplomacy; Industry.

Talbot, Mrs. Edith Armstrong

Lessons in meditation. 104 p. D [c. '21] N. Y., Dutton bds. \$1.25 n.

Essays intended to arouse interest in meditation.

Thomälen, Adolf

A text-book of electrical engineering; tr. by George W. O. Howe. 5th ed. 11+482 p. diagrs. charts O N. Y., Longmans, Green \$9 n.

Tremaine, C. M.

New York's first music week; [foreword by C. M. Schwab.] 184 p. front. (por.) O [c. '20] N. Y., National Bu. for the Advancement of Music, 105 W. 40th St. \$2

The story of the drive for music thru the churches, schools, women's clubs, hotels, theaters, public libraries and other public agencies, which was held in New York, February, 1920.

Trevel, Sir Frederick

The cradle of the deep; an account of a voyage to the West Indies; with il. from photographs by the author. 12+274 p. col. front. pls. fold. map O N. Y., Dutton \$6 n.

Tribute (A) of love and gratitude to our faithful teacher, Augusta E. Stetson, C.S.D., principal of the New York City Christian Science Institute, incorp. July, 1891. 2nd ed. 291 p. front. (pors.) facsms. col. pl. D '21 c. '19-'21 N. Y., Putnam \$2.50 n.

Twidle, Arthur

Beautiful butterflies of the Tropics and how to collect them. 103 p. col. il. pls. Q N. Y., Stokes \$6 n.

Tead, Ordway

Building guilds in Great Britain; [reprinted from *Journal of American Institute of Architects*, Feb., 1921.] 16 p. O c. N. Y., Bu. of Industrial Research pap. 25 c.

Van Maanen, Adriaan

The photographic determination of stellar parallaxes with the 60-inch reflector; 4th ser. 35 p. tabs. charts O (Contributions from the Mt. Wilson observatory, no. 182) Wash., D. C., Carnegie Institution pap. 60 c.

Van Rijn, P. J.

On the brightness of the sky at night and the total amount of starlight. 20 p. tabs. charts O (Contributions from the Mt. Wilson observatory, no. 173) Wash., D. C., Carnegie Institution pap. 20 c.

Walker, Charles R., jr.

National Council in the printing trades; reprinted

Tyler, Royall

The contrast; a comedy in 5 acts; with a history of George Washington's copy by James Benjamin Wilbur. 38+120 p. col. pl. facsms. O '20 Bost., Houghton Mifflin \$15 [250 copies for sale]

Van der Bijl, Hendrick J.

The thermionic vacuum tube and its applications. 29+391 p. il. diagrs. O c. '20 N. Y., McGraw-Hill \$5 n.

Van Dyke, Henry

The Van Dyke book; selected from the writings of Henry Van Dyke; ed. by Edwin Mims; a new ed. rev.; with an introd. by Maxwell Struthers Burt. 21+187 p. front. (por.) D (The Scribner ser. of school reading) [c. '95-'20] N. Y., Scribner 88 c. n.

Washburn, Frederick Leonard

The rabbit book; a practical manual on the care of Belgian hares, Flemish giants and other meat and fur producing rabbits. 200 p. col. front. il. diagrs. tabs. D [c. '20] Phil., Lippincott \$2 n.

Information on breeding, feeding, killing and dressing rabbits for the meat and fur markets.

Wenrich, Frances C.

Ollanta; an ancient Peruvian Indian drama. 53 p. D (Am. dramatists ser.) [c. '20] Bost., Badger \$1.50 n.

Williams, Charles Burgess, and Hill, Daniel Harvey

Corn book for young folk. 250 p. il. maps pls. D [c. '20] Bost., Ginn & Co. \$1.20 n.

Willoughby De Broke, Lord [Richard Greville Verney]

Hunting the fox. 10+137 p. diagr. O Bost., Houghton Mifflin bds. \$4 n.

A study of the history, charm and practical technique of fox hunting.

Winant, Ruth G.

Seeing through. [verse] 138 p. D [c. '20] Bost., Badger \$1.50 n.

Yarros, Victor S.

Our revolution; essays in interpretation. 251 p. O Bost., Badger \$2.50 n.

Papers on the political and social unrest of to-day.

from the *Monthly Labor Review*, Jan., 1921. 32 p. O c. N. Y., Bu. of Industrial Research pap. 25 c.

Watson, James D., and others, comp.

Spring migration notes of the Chicago area. 18 p. tabs. O Chic., G. W. Lewis Pub. Co., 4559 Forrestville Ave, pap. 35 c.

Wyer, Samuel S.

How to cook with low pressure natural gas. 4 p. il. O '19 Columbus, O. [Author] priv. pr. gratis

Y. M. C. A. National War Work Council

Summary of world war work of the American Y. M. C. A.; with the soldiers and sailors of America at home, on the sea, and overseas; with the men of the allied armies and with the prisoners of war in all parts of the world. 7+239 p. O [c. '20] N. Y., Young Men's Christian Associations, 347 Madison Ave. For private distribution.

The Publishers' Weekly

62 West 45th Street, New York

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In Defence of the Business Periodical

"I do not know of any publisher who has profiteered. Frankly, inasmuch as we publishers are all human, I suppose that we would have profiteered a little bit if we could have done so; but, remember, no business paper publisher has been in a position in which he could not have accepted and printed one hundred or more pages of advertising in almost any issue during the past six years. Competitive conditions have also kept advertising rates to a more than conservative level, so that the hue and cry about "going back to pre-war prices" cannot have much effect on business paper advertising rates, if the publication is still to live.

There is one phase of increasing gross income that I want to deal with very briefly and that is the question of subscription prices. It seems to me that the mad race for numerical circulation should be halted. There should be greater effort made for quality circulation, a bigger buying power and obvious reader interest and the subscriber should more nearly pay his own way.

Too long has the subscriber received his publication and the highly valuable technical and trade information that it gives him each issue at or near the cost of the white paper that makes up the magazine."—ROGER W. ALLEN in "Advertising and Selling Magazine."

The Publishers' Weekly

Rare Books, Autographs and Prints

ADVANCE information from auction houses in London and in this country indicate an active season until the middle of June, if not longer. The sales on both sides of the Atlantic have been very satisfactory, especially when general business conditions are considered.

Herr Paul Graup, a German bibliophile of Berlin, has published a little work entitled "Bogeng Bey ruhnte Erstdrucke," a first edition on first editions from Gutenberg to the present time. The edition is limited to 1000 copies.

The current catalog of the estate of George D. Smith is devoted to literary and historical autograph letters, manuscripts and documents. It is especially rich in material of American interest containing choice items of Eugene Field, Benjamin Franklin, Nathaniel Hawthorne, Robert Fulton, Washington Irving, Thomas Jefferson, Abraham Lincoln, and many others famous in American literature and history.

There seems to be no end of rare Americana coming into the market. The current catalog of Bernard Quaritch is devoted almost entirely to material concerning Canada, United States, West Indies, Mexico, and Central and South America. Among the 1000 lots there are many unique and excessively rare items. While much of the material now being offered is finding its way into public libraries and historical societies, it is said that there are many young collectors who are taking a keen interest in this field.

The Schraubstadter sale of Japanese prints last week at the American Art Galleries brought \$20,474. The more Japanese prints are offered for sale the keener seems to be the interest in them. An unusual number of Japanese print sales have been held this season and with scarcely an exception they have been very successful. The interest taken in Japanese prints in London and New York has greatly advanced prices in Japan and made it harder every year for the collector in this interesting field.

An illuminated work upon which the illuminator, da Loria Norman, has been engaged for several years has at last been completed at her studio at Lyme, Conn. It is "The Confessions of St. Augustine," in ten parts, and will be bound in two volumes for a New York collector. The work contains more than 350 richly illuminated pages and was begun in England in 1912.

The current catalog of Goodspeed's Bookshop, of Boston, is of very special interest to collectors of American first editions, as it contains a remarkable group of presentation copies of Eugene Field, Howells, Lowell,

Lew Wallace, Longfellow, Bryant, Aldrich, Holmes, Whittier, Parkman, Bayard Taylor, and Hawthorne. It also includes a collection of Colonial bookplates, and fifty-one books and sets from Lowell's Library, all with his autograph, and many containing manuscript notes.

The dispersal of the S. R. Christie-Miller collection, known as the Britwell Court Library, will continue at Sotheby's, in London, March 10, with the sale of another section containing rare and valuable works in early English poetry and other literature. Among the authors of the sixteenth and seventeenth centuries represented by rare first editions are Chapman, Churchyard, Daniel, Drayton, Greene, Herbert, Heywood, Ben Jonson, Quarles, Skelton, and Spenser.

The Monckton Papers, consisting of autograph letters and documents, especially valuable for the full and accurate account of the campaign culminating in the capture of Quebec, was sold at Sotheby's, in London, February 10, for £5050. The collection was bought by Bernard Quaritch for Sir Leicester Harmsworth. Included in the collection were three pictures by the American artist Benjamin West—"The Death of General Wolfe," "The Battle of La Hague," and "The Storming of Quebec."

Harvard Library Notes announces that Mrs. Alexander Hamilton Rice and her children, George D. Widener and Mrs. Fitz Eugene Dixon, have given \$150,000 to the Harvard Endowment Fund in memory of Mrs. Rice's son, Harry Elkins Widener. This fund is to be held intact as a maintenance fund for the library which Mrs. Rice, then Mrs. George D. Widener, gave the Harry Elkins Widener Building, dedicated on Commencement Day, 1915.

The Heartman Auction Company, of Rutland, Vt., will sell selections from a New England private library, February 24, containing many rare books and pamphlets such as Ethan Allen's Narrative, 1779; six Boston Massacre orations; early western tracts; an unpublished manuscript of the Indians of the West; Indian Captivities; Mather's "Further Account of the Tryals of the New England Witches," 1893, and other tracts of Mather interest; several tracts on the South Sea Bubble; and some rare early state histories.

It is now claimed that the Jewish Theological Seminary of America, of this city, is in possession of one of the most notable and valuable Hebrew collections in the world. The library contains 60,378 printed books and pamphlets and 1849 manuscripts. The recent acquisition of the Israel Solomon collection, presented by Mortimer L. Schiff, places the

seminary second only to the British Museum in Anglo-Judaica. The 1100 prints constitutes the most representative collection of the kind known and adds an entirely new department to the library.

Etchings by J. Alden Weir are on exhibition in two of the print galleries of the Metropolitan Museum of Art. The exhibition has been made possible by the artist's family who have loaned the pieces necessary to fill out the museum's collection of prints. Included in the exhibit are portraits of Weir's brothers, a portrait of his father, domestic scenes, a "Woman Sewing," "Gyp of the Gypsies," a "Fisherman's Hut," "The Barn Lot," and "The Barnyard Gate."

The *Bookman's Journal*, of London, in a review of the sales of 1920, notes the good prices and general prosperity that prevailed thruout the year and in a glance ahead is optimistic as to the future. It says that in trade and sales circles that there is a general feeling that it is not wise to be too sanguine, but, on the other hand, that many collections are likely to come into the market. The increased publicity given by the press to sales and book matters generally since the war and the increased cost of living have had a tendency to bring into the market collections owned by those who have inherited them from their forefathers. It accepts as a truism that the great collections in England are changing hands but holds that collecting is on the increase and that prospects generally are brighter for the rare book-trade than ever before. It speaks an encouraging word for American trade by deprecating the "outcry which goes up occasionally at the passing of treasures to other countries."

The sale of a "library of a well-known Pennsylvania collector and a library from England," at the Anderson Galleries, February 8, was one of the most interesting short sales of the season and realized \$24,102.50. A few of the more important items and the prices which they brought were the following: American Statesmen Series, 40 vols., 1898-1916, large paper, \$200; Beaumont and Fletcher's "Comedies and Tragedies," folio, 1647, first collected edition, \$160; Bulwer-Lytton's collected works, 111 vols, 1820-84, mainly first editions, \$140; Lord Byron's "English Bards and Scotch Reviewers," 1816, fifth edition with additions, rigidly suppressed and said to be unique, \$150; Lewis Carroll's "Alice's Adventures in Wonderland," 2 vols., levant, 1866-72, first edition, \$222.50; James Fenimore Cooper's collected works, London, 115 vols., half levant, 1821-50, \$140; original manuscript of William de Morgan's "Joseph Vance," written on upwards of 1000 large quarto and folio sheets, in case, \$850; Dickens's "Pickwick Papers," in original parts, 1836-37, first edition with nearly all of the points, \$2800; a collected

set of the works of Bret Harte, 41 vols., 1882-1903, all presentation copies, \$600; the manuscript of Bret Harte's "Snow Bound at Eagles," 73 quarto pages, signed, \$300; Hawthorne's works, 24 vols., 1900-05, limited autograph edition, \$300; Washington Irving's works, 40 vols., levant, Joseph Jefferson autograph edition, \$275; a collected set of the first editions of Charles Lever, 55 vols., levant, 1839-79, \$300; and a collected set of first editions of W. M. Thackeray, 68 vols., levant, 1838-61, \$1150. Prices on the whole were satisfactory altho there were good opportunities for the collector and dealer. Many of the rare items and a majority of the collected sets were bought by Gabriel Wells.

F. M. H.

Auction Calendar

Thursday afternoon, February 17th, and Friday morning and afternoon, February 18th, at 10:30 a. m. and 2:30 p. m. The library of the late Charles Roberts of Philadelphia, of the late Reginald L. Hart of Wayne, Pa., and of Augustus H. Leibert of Bethlehem, Pa. (No. 1273; Items 1175.) Stan. V. Henkels, 1304 Walnut Street, Philadelphia, Pa.
Thursday afternoon, February 24th, at 1:45 o'clock. Rare Americana, pamphlets and books, including a selection from a New England private library. (No. 115; Items 209.) Heartman Auction Company, 31½ Merchants Row, Rutland, Vt.

Catalogs Received

Americana, art, history, biography, fine sets, etc. (No. 5; Items 1344.) T. O. Cramer, 1321 Grand Avenue, Kansas City, Mo.
Americana, books, maps, prints, pamphlets, manuscripts. (No. 63; Items 1118.) F. C. Carter, 71, Middle Lane, Hornsey, N. 8, London, England.
Orientalische Altertumskunde, Aegyptologie, As-syriologie, Biblische Philologie, Hebraica und Judaica, Altorientalische Religions-Systeme und Mythologie. (No. 386; Items 3560.) Otto Harrassowitz, Leipzig, Querstrasse 14, Germany.

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Marryatt's Works, 24 vols., Dent ed.

Himebaugh & Browne, 471 Fifth Ave., New York

Young Folks' Story of France.
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Voice of Masonry, Dr. Mackey, 1876.

Essay on the Real Secret of Masonry, Cleland, 1766.

Encyclopedia of Masonry.

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Seeress of Prevorst, Trans. by Crowe, 1845.

Locke, Gen., 720 pp., Concord, 1916.

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 Burr Family, pub. 1902, Todd.
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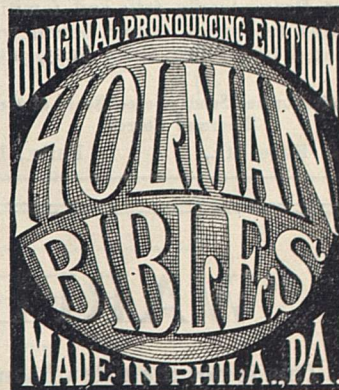
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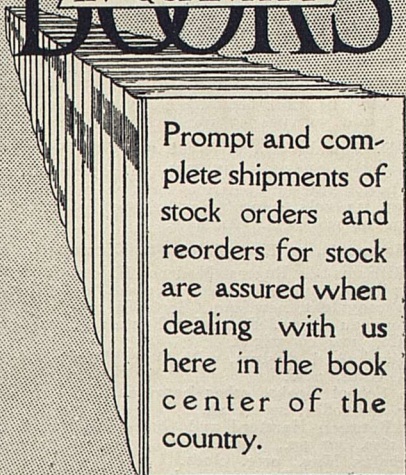
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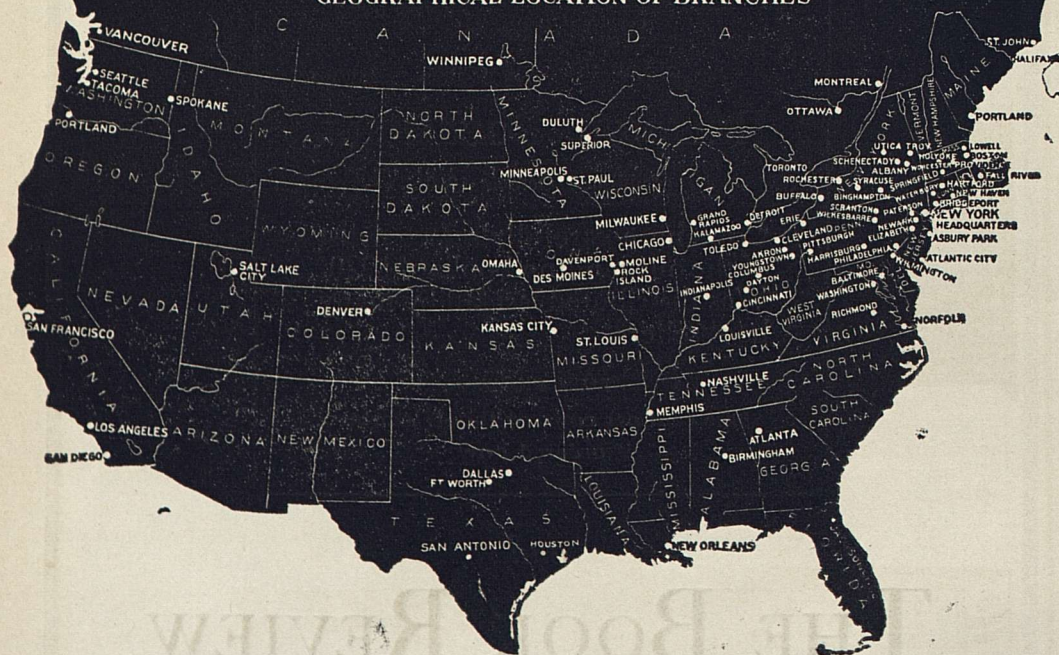
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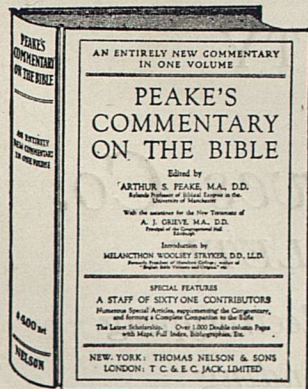
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MARCH
**BOOK
REVIEW**

FROM "WAITING IN THE WILDERNESS." BY ENOS A. MILLS. DOUBLEDAY, PAGE & CO.

THE PUBLISHERS' WEEKLY

FEBRUARY 19, 1921

ALFRED A. KNOFF



220 W. 42 St., New York

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Ready
February 26



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Among the Authors

THE REV. JOHN T. FARIS, whose latest book of travel, "Seeing the Far West," was recently published by the J. B. Lippincott Co. has just returned from a trip to Japan.

MARY STEWART, well-known as the author of many children's stories in the *Tell Me a Story Series* (Revell), was married recently to Colonel Raymond Sheldon, U. S. A.

JANE BURR, author of "The Passionate Spectator" (Seltzer) is an American, altho her novel was first brought out in England where it was widely discussed. The manuscript is said to have been rejected by nearly every publisher in New York on the ground of its unconventional attitude toward marriage.

SIR ERNEST HODDER STOUGHTON, head of the London publishing firm of Hodder & Stoughton, who has just sailed for England after a flying business trip here, says that Joseph Bucklin Bishop's "Theodore Roosevelt and His Time" (Scribner) has aroused more interest in England than any other book of American origin brought out there this season.

CAPTAIN JAMES NORMAN HALL, author of "The Lafayette Flying Corps" (Houghton), is enjoying a long rest among the South Sea islands. He writes from Tahiti that he has a house of two rooms, with two large verandas, for which he pays a rental of the equivalent of \$7 in American money per month; and this includes his washing, service, and coffee in the morning.

THE FOLLOWING EXTRACT from a letter written by Anzia Yezierska, author of "Hungry Hearts" (Houghton Mifflin) sheds light on the early struggles of this Polish writer: Mr. L. B. Moses made a Thanksgiving party at the Waldorf-Astoria, at which I was the guest of honor. As I listened to the inspiring music and took in the glitter and the glamor of the magnificent hotel, I could not help telling my host that no more than two years ago I begged at this very hotel for a job. I went thru the dark, underground employees' entrance that none of the guests who enter thru the front door know anything about. I was so down and out that I did not have the spunk to ask for a job as a waitress—I knew I didn't look good enough for that. All I asked was for a job as scullery maid, dishwasher or scrubwoman. And even this was refused me. What else was there for me to

do but go back to my writing with the courage of despair?

IT WAS while she was waiting in the police court, where she had been haled because the iceman had pocketed her money instead of turning it over to the company, that Natalie Sumner Lincoln conceived the plot of "The Red Seal" (Appleton). Before she left the court room she had planned the opening chapter.

BERTRAND RUSSELL is now in China studying political and social conditions in the Orient. His "Bolshevism: Practice and Theory" (Harcourt) is said to be as stimulating a criticism of radical thought as Maynard Keynes' "Economic Consequences of the Peace" was of the generally accepted notion of the Treaty of Versailles.

MARY HASTINGS BRADLEY, author of "The Innocent Adventuress" (Appleton), says that the story of her own life is a very American one. She was born in Chicago of New England and Southern stock, and from the time of her college days in the East she has had active interests in the north, south, east and west. She is now living in Chicago, the wife of a prominent lawyer. Mrs. Bradley is an active sportswoman, a splendid swimmer, a good sailor and an ardent horsewoman. Her home in Chicago overlooks the lake and she steals many afternoons from her work to cruise in her small sailboat.

HER PUBLISHERS, J. B. Lippincott Co., have disclosed the fact that Grace Livingston Hill (Mrs. Lutz), who has a new novel, "The Tryst," for spring publication, composes on a typewriter—in the dark. Whether there is any significant or symbolical connection between her preference for working in the dark and the fact that she is an active supporter of the Sunday Blue Law Movement is not indicated.

DR. C. ALPHONSO SMITH, head of the Department of English in the U. S. Naval Academy, and author of "The O. Henry Biography," was the Poe Professor of English at the University of Virginia before going to the Naval Academy and conducted the Poe Seminar at the University of Berlin during his incumbency of the Roosevelt Exchange professorship in Germany. His new book, "Poe, How to Know Him" (Bobbs-Merrill) treats Poe as a world author.

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THE BOOK REVIEW

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ALGERNON TASSIN MARY KATHARINE REELY DORIS WEBB WEBSTER

REVIEWERS

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Book Chat of the Month



THE MOTOR-CAMPING PARK, DENVER, COLO.
FROM "THE MOTOR CAMPING BOOK" BY ELON JESSUP. (REVIEWED ELSEWHERE)
G. P. Putnam's Sons

"BODY AND SOUL," Arnold Bennett's new play just out in book form, is scheduled for London presentation during this season. It is hinted in London literary circles that some of the characters in "Body and Soul" are more or less easily recognizable, and that the play is very daring in its witty directness. The play has two heroines, Blanche Nixon, late of the English Midlands, an accomplished seller of typewriters, and Lady Mab Infold, whose insatiable thirst for new experiences led her to allow

Miss Nixon to understudy her at a public function.

LETTERS WHICH read like real ones in which a story has been discovered unfold a love adventure of two writers who cared for each other but loved imperfectly. The lovers in "The Pipes of Yesterday" (Century) by Frederic Arnold Kummer and Mary Christian paid, not so much because of defied convention as because they loved too selfishly.

THE LURE of Cape Cod is strong for Sara Ware Bassett, and for the setting of her new story, "Flood Tide" (Little, Brown), she has returned to the little seaside town of Wilton, the home of Zenas Henry and the captains three, the characters of her earlier books. "Flood Tide" is a love story with an incorrigible optimist as its main character.



"DELIGHT'S KINDER BOWLED OVER BY SURPRISE, TINY,"
WILLIE EXPLAINED GENTLY
FROM "FLOOD TIDE" BY SARA WARE BASSETT
Little, Brown & Co.

"THE CLIMATE of the Rocky Mountains is much misunderstood," says Enos Mills, the distinguished naturalist who lives all the year round in a cabin high up toward the timber line. "The Rockies are not the home of violent storms and continual falls of snow." Writing to his publishers, Doubleday, Page & Co., Mr. Mills says: "You probably will be interested to hear that generally the winters over most of the Rocky Mountains are milder than those of New York and New England. This is especially true of the eastern slope of the Rockies. During the past seventy-eight days we have had sixty-nine clear ones, four slight snowstorms, and an average daily temperature of 34°." Mr. Mills is now in the East. This month he will lecture in Boston, Detroit, and Cleveland. The cover illustration of the pres-

ent issue is from the jacket design of Mr. Mills' latest book, "Waiting in the Wilderness."

HUGH WALPOLE has apparently contracted the prize-taking habit. Last year he was awarded the Tait Black Prize by the University of Edinburgh for "The Secret City" as the finest novel in 1919. This year he has walked off with the prize again, this time for "The Captives" (Doran).

BEFORE HE finally became actively absorbed in his devotion to Sinn Fein the late Terence MacSwiney, Lord Mayor of Cork, wrote a book on "The Principles of Freedom" in which he set forth the desires, the visions, the ideas and the aims which animate the organization for whose benefit he gave his life. It is published in this country by E. P. Dutton.

WALLACE THOMPSON, author of "The People of Mexico," published recently by Harper & Brothers, has just returned from Mexico City and Tampico, where he went to gather material for a series of articles on the oil industry. Mr. Thompson's knowledge of our neighbor republic is first hand; he has spent more than fifteen years in Mexico as a newspaper correspondent and in the United States Consular Service.

"'ZELL' seems to us enthralling," comments Heywood Broun in the New York *Tribune* in the course of an enthusiastic review of Henry G. Aikman's new novel (Knopf). "'Zell' is a sustained piece of work in which the reader's attention is captured from the beginning," he continues. "The book is a vivid story of every day middle class Americans, showing how the humiliation of his parents' divorce affected a boy's life.

TWENTY YEARS AGO the answer to: "After college or school, what?" for women was almost invariably "teaching or office work." Now a girl has very nearly as wide a choice of occupations as her brother, nor is she considered odd by a critical family if she insists on a career. In 1917 the Intercollegiate Vocational Guidance Association had its inception at Wheaton College. The present membership includes fifty women's colleges and universities. Its purpose is to stimulate interest in vocational guidance and facilitate the exchange of vocational information. In "Careers for Women" (Houghton Mifflin) Catherine Filene, director of the Association, has compiled a guide to the vocations now open to women. Each subject is described by an expert in that particular field.

A FARMER in the Middle West in a recent letter to an eastern publisher presented an exceedingly forceful argument for the enactment of the contemplated legislation designed to help keep up the selling price of farm products. He stated that he wished to buy books for his family, but that a \$3.00 book would cost him six bushels of corn, fifty pounds of hides or fifteen pounds of wool. Legislation, however, is not the only help. Probably the true solution is rather in the farmer's increasing the yield of his acres by such methods as those presented in "The Handbook for Practical Farmers" (Appleton). This volume presents the latest and simplest methods of farming for the average agriculturist, by which he may secure the greatest possible return from his labor.

BENNET COPPLESTONE is known to American readers especially for his intimate knowledge of the spirit and traditions of the British Navy and for the several books, both fact and fiction, in which he has embodied his knowledge in very readable English. Among these appeared some three or four years ago a collection of connected short stories, "The Lost Naval Papers," telling of the adventures of certain Englishmen in their efforts to prevent British naval secrets from being discovered by German spies. In one of the liveliest of

her "Cannibal," who is also the heir to an English peerage.



DOROTHY CANFIELD FISHER WITH HER CHILDREN AT THEIR VERMONT HOME WHICH IS THE CENTER OF ALL THAT CONCERNS THE WELFARE AND PROGRESS OF THE NEIGHBORHOOD

IN THE SPRING of 1919, Dorothy Canfield Fisher returned to the United States with her family, to her home in Arlington, Vermont, the Vermont of which she writes with so much enthusiasm. After recovering from the strain of her war work in France, she began "The Brimming Cup" (Harcourt) reviewed elsewhere.

"HAM CAM," or Hamilton, Ontario, is the birthplace of Hulbert Footner, author of "The Owl Taxi" (Doran). Born in 1879, he has been explorer, farmer, playwright, vaudeville artist, short story writer and novelist. His present home is Sollers, Calvert County, Maryland, where he has a fine old house and a prosperous farm.

A THIRD VOLUME of E. K. Means darky stories (Putnam) speaks for itself. Many of the old characters reappear just as funny, lovable, or onery as ever.

THERE IS A SURPRISE for followers of Eden Phillpotts in his new novel, "The Grey Room" (Mac-

millan). Here, in fact, is a ghost story as hair raising as any camp-fire group could want. It has all the elements of a mystery story: a strange room, a series of murders and the suspense of investigation and experiment, leading only to more deaths.



HULBERT FOOTNER, AUTHOR OF "THE OWL TAXI"
George H. Doran Co.

these episodes a certain Madame Gilbert was an important actor. She reappears in his "Madame Gilbert's Cannibal" (Dutton), as fascinating as ever, keeping a watchful eye upon a half-caste from the Southern Seas,

G. K. C.: His Own Greatest Paradox

By Katharine Perry

IF that oft-worked visitor from Mars had been recently in New York, he might justly have asked: "Who is this Chesterton whose photographs squeeze the Sunday supplements, whose lectures crowd the theaters, whose books swamp publishers' windows, whose views enrage rabbis, whose doings busy a phalanx of reporters?" And when one has answered: "He is a stout and stentorian Englishman here on a lecture trip," the reply is so ludicrously inadequate that even the ignorant Martian would laugh.

Is he an historian? If a history of England counts. A poet? If three or four books of imaginative musical and militant verse of high order can make him one. A playwright? Anyone would say so who saw "Magic," that fantastic comedy of elfin charm in which O. Heggie acted here and in London. A biographer and critic? If books on Blake,¹ Browning,² Watts,³ Dickens⁴ and G. Bernard Shaw⁵ can aught avail. A novelist? In catalogs, "Man Alive,"⁶ "The Ball and the Cross,"⁷ "Napoleon of Notting Hill,"⁸ "The Flying Inn"⁹ and "The Man Who Was Thursday"¹⁰ are listed as novels—of a sort. A short-story writer? Surely a series of detective stories* in the redoubtable *Saturday Evening Post* would settle that. A traveler? Since his journey to Palestine caused "The New Jerusalem" and stirred a racial hornets' nest, perhaps it is well that he stay much in his native London—and, perhaps, we may await a book on America with somewhat uneasy interest. A journalist? If starting with youthful pen on art notes and writing since in almost every possible capacity for almost every prominent English paper, ranks him as such. An essayist? The surest point of all, with nearly a score of volumes on this count—polemic, propagandist, pyrotechnic—whose widely diverse subjects, from Tin-tacks to the Trinity, are but pegs on which to hang the Chestertonian philosophy of life, and in which, as James Douglas says, "he is always violently, frantically, riotously, ferociously, blasphemously himself." A humorist? Ay, that indeed, first, last, and all the time—a truly great humorist, at once broad and subtle, with the *jeu d'esprit* of the salon and the jape of the music hall, with a preposterous exaggeration and homely twinkle not unakin to our native brand. He has cornered the paradox market of the English language and caused the word "Chesterdox" to be used as synonym. Indeed, so incorrigibly and intemperately is he a humorist that he defeats his own end—one cannot see the thought for the wit. As C.

Lewis Hinds observes: "Someone should stand at his side as he writes and say, 'Gilbert, be dull for a bit. Paradox should be a *soufflé*, not a joint.'"

An omnivorous reader, a fearfully fecund writer, a born fighter, wielding his pen as rapier or as bludgeon in defence of the lost cause and the under dog, he is, at forty-six, with his great bulk, his unkempt hair and his Gargantuan zest for living, as marked a figure in the world of letters as was Dr. Johnson, to whom it is the fashion to compare him. He is the kind of man, with the journalistic *flair*, about whom stories grow up—like the one of his generous chivalry in offering his seat to three ladies in the crowded bus, and in time he will inevitably become a literary legend.

But let not his eccentric personality or his bewildering brilliance blind any one to the man's real message, for Chesterton has a message, a still small voice struggling to make itself heard thru the crashing concert of his complex clevernesses. He is really a knight-errant of Christianity, an Orlando Furioso against the blight of modern materialism. With blare of trumpets and shrill of fife, with thunder of bass drum and coo of flute, he strives to wake a generation that he thinks a-dying with sleeping sickness of the soul. Ever since the Boer War, when he burst on public notice by punching the head of an imperialist outside Queen's Hall and coruscating his reasons in print, he has been crusading against those evils and abuses which seem to him most damnable: plutocracy, agnosticism, the yellow press, the mistakes of the government, the decay of religion—all this with more zeal than judgment, for he is often as illogical as he is readable. An intense patriot, he dreams of a perfected England, with democracy quaintly combined with the sturdy medieval virtues of King Alfred's time, as described in the splendid and stirring "Ballad of the White Horse."¹¹

But like many an idealist, he has no definite program of reconstruction save a return to faith—"seek ye first the kingdom of God and all these things will" somehow "be added unto you." A dissenter with a ritualistic mind, a non-conformist embracing Catholicism, part prophet, part jester, a mixture of John the Baptist and Yorick, of Savonarola and Falstaff, he is himself his own greatest paradox.

* Innocence of Father Brown. (Lane; Macaulay).
* Wisdom of Father Brown. (Lane; Macaulay).

¹ Lane.

² Dodd, Mead.

³ Putnam.

⁴ Boni & Liveright.

⁵ Macmillan.

⁶ Doran.

⁷ Dutton.

A Foretaste of Spring Fiction

Reviewed by Landon Robinson, George DuBois Proctor, Mary Alden Hopkins, and others

GRIGGSBY DOANE AGAIN

In Red and Gold. By Samuel Merwin. Illus. by Cyrus Leroy Baldridge. Bobbs-M. \$2

"HILLS of Han," you may remember was one of those novels with two heroes. There was the young journalist who went out to China and fell in love with a missionary's daughter. And there was the missionary himself—a kind of superman of the kind the church attracts to her harvest pioneer outposts.

Griggsby Doane rather ran away with the

millionaire; his son, a young man of twenty or so; the captain of the steamer; Griggsby Doane, mate; two all-round and well-known criminals; an adventuress of the cleverer type; a high Manchu official, and his American educated daughter. Take all these diverse types, confine them on a steamer as revolution is brewing and you have the makings of wonderful drama. The steamer catches fire and is burned and beached, after much loss of life by fire and fighting. The old diplomat's life is demanded and his riches confiscated—with



ROCKY KANE WOULD REMEMBER THE CROWDED LINE OF CARTS. . . .THE UNRULY MULES. . . .THE YELLOW DUST. . . .AND THE SAD FACE OF MISS HUI FEI DRAWN BACK WITHIN THE SHADOW FROM "IN RED AND GOLD" BY SAMUEL MERWIN
Bobbs-Merrill Co.

story in "Hills of Han." He was a heroic and sympathetic figure in the fighting and adventures of the Boxer outbreak, as well as in his own spiritual conflict. One grew as fond of him as his creator evidently is. Now comes a novel which is all about Griggsby Doane.

Samuel Merwin has the trick of luring the reader of analytical fiction into breathless adventure and at the same time pulling the lovers of adventure into a keen interest in motives and mental conflicts. "In Red and Gold" opens on a river steamer in China and these are the characters, thus assured in that limited space of the practical unity of place: an American

particular emphasis upon his collection of jewels and paintings. The action centers from then on about the jewels—a thrilling tale, bound up with the personal fortunes of Doane and the Mandarin's daughter.

It is hard to write of "In Red and Gold" without taking away some of the pleasure in the development of the plot. It is enough to say that if you liked Griggsby Doane before you will like him still and that you will not be disappointed in the way his life is working out. Perhaps there is some more about him yet to come.

Elizabeth Porter Wychoff.

CABELL, SELF-EXPURGATED

Figures of Earth; a comedy of appearances.
By James Branch Cabell. 356 p. O McBride
\$2.50

IT is natural that so strange and whimsical a writer as the author of ill-fated "Jurgen," should beget in the reader strange and whimsical fancies. One of which is to ask himself: if Rabelais and Boccaccio and Chaucer had foreseen the curious prudery of later generations, what sort of expurgated edition of their own works might they not have amused themselves by making? This is precisely the sort of fun that Mr. Cabell has indulged in *passim*, to make the present book safe for a vice-sheltered democracy. The net result is that while the written text is spotless as a shining morning face, an alert mind can read between the lines many pungent little ironies.

Probably the chief reason why Mr. Cabell has such ardent champions and such remorseless foes, is that he not merely refuses to be anything different from himself, but that he could not, if he would, escape from his own insistent personality. In a broad sense there are two types of original genius: at the one extreme is the writer who not merely weaves his own fabric, but creates his own raw materials. Such a writer would achieve his predestined fame if born and reared on a desert island, or an uncharted star in the Milky-Way. At the other extreme is the more sophisticated type of writer who draws his inspiration from all known and accessible tradition; from Homer and Greek tragedy; from The "Arabian Nights," the Provençal Troubadours, the Arthurian cycle and by a subtle alchemy fuses and transmutes them into something that is at once pricelessly new, and yet eternally old. It is too soon, by one or two generations, to venture to pronounce upon Mr. Cabell's claims to enduring worth. But he belongs to the second of the two categories above specified. Books like "Jurgen" and "Figures of Earth," while they imitate none of the great masterpieces of romantic symbolism, are shot thru and thru with reflected gleams, as a prism is shot thru with the eternal rainbow colors. You may not like these books; you may even become exceedingly peevish over them; or, again, they may grip you as nothing in contemporary letters has gripped you for weary years, but in either case, if you are quite honest with yourself, you will confess at least to a vague suspicion that it would not be one of the great surprises that the unread future has in store, if these books should find their niche in posterity's Hall of Fame.

Frederic Taber Cooper.

MR. LAWRENCE COMES UP FOR AIR

The Lost Girl. By D. H. Lawrence. 378 p. D Seltzer. \$2

TO those who have known and admired the Mr. Lawrence of "Sons and Lovers" and "The Rainbow," his latest novel, "The Lost Girl," will appeal as a matter of surprise, bewilderment, perhaps of disappointment. For here is a lessening in the familiar tension, a lapse from an intensity of taut nerves and soul. To re-quote the title of the review Mr. Lawrence has come up for air. Wearied of the under currents, he now spreads himself upon the surface and rides delightedly, almost unquestioningly upon the crest of the waves. There are occasional dips into the mysterious deeps; the minutely probing, the uncannily analytical Lawrence returns, but the general drive is ever upward and outward rather than inward to the core.

Briefly, the story is one of a deteriorating middle class English family against the background of a drab, commercial town; and particularly of the girl of that family, one Alvina Houghton, who becomes "lost" in that she forswears caste and respectability. She joins a third class troupe of vaudeville artists, falls in love and has an affair with the Italian member of that troupe, becomes fatigued, disgusted, seeks respectability again, becomes a trained nurse, but in the end returns to her adored Ciccio.

There is knowledge of the theater as intimate as Leonard Merrick's, humor as delicious and more poignant, the romance of reality rather than the illusion of stage land. Here and there are masterpieces of characterization, such as Miss Frost, the spinster friend of Alvina's youth. And in the episodes of Alvina and Ciccio, there is the author's old manner—the self-torture, the "sex crucifixion." Yet for all of its cleverness and its effect of contact with a variety of life (observe, Mr. Lawrence is chatty and breezy and has vindicated his right to the rank of humorist) the book leaves one with a feeling of disappointment in its author. An intensity lessened, a seriousness of purpose seems to have vanished also. Alvina Houghton, altho fairly interesting, does not bear the stamp of inevitability; does not impress the reader as having been created in those great fires of enthusiasm that gave birth to Paul Morel and Ursula Brangwen. Evidently she slipped from her creator's hands without having lain very burningly upon his conscience. One believes, not that Mr. Lawrence is played out, but that he is marking time; that lacking that genuine inspiration, which was the volcanic and flame-like quality of "The Rainbow" and the clear

burning light of "Sons and Lovers," he has contented himself with producing a book that the general public will applaud and buy. Indeed, Mr. Lawrence has written a "popular novel" and one is not surprised to read that three large editions have already been sold in England.

Landon M. Robinson

THE JOKER IN THE PARDON

The Mystery of the Sycamore. By Carolyn Wells. Front. in col. by Frank McKernan. 336 p. Lipp. \$2

CAROLYN WELLS' detective stories, of which "The Mystery of the Sycamore" is the latest, differ from the ordinary murder tale in not naming at the start the fated one. She introduces all the characters to us, and gets us thoroly familiar with the setting before placing the bullet, knife or potion in its predestined human body. I will not therefore enlighten you as to which is the fated human in this story. One, I am able to assure you, passes out and in so doing makes a lot of trouble for those left on earth. It is truer in detective stories than anywhere else that those who do not die are the ones to be pitied. The dead one is his own incontrovertible evidence to his innocence of murder. The most he could have done is suicide, and you can't hang for that.

Miss Wells will, perhaps, forgive me if I elucidate the general situation which she unfolds near the beginning of the book. It is allowable, I think, to tell on the first chapter, if one keeps the real mystery secret. Daniel Wheeler, a prominent politician, was convicted of forgery while his friend, Samuel Appleby, was getting the governorship. Appleby when governor pardoned Wheeler, with a joker in the pardon. That joker—no, on second thoughts I will not tell even that, nor how Mrs. Wheeler partially circumvented the harrassing condition. You will find the explanation fully set forth in the third chapter. Understanding it, you will probably hold Wheeler justified in anything he did. If he did it. But did he? He, she, they or another were clearly responsible, for no one can deny that it was done. Carolyn Wells probably knew all the time, but I didn't know till I finished the book. Which shows how much cleverer than I am, is Miss Wells. I admit it and present her with my compliments on her book, and here's hoping she has another in manuscript already.

Mary Alden Hopkins.

A REALLY AMERICAN COLLECTION

The Best Short Stories of 1920—And the Year-book of the American Short Stories. By Edward J. O'Brien. 520 p. D Small, M. \$2

MR. O'BRIEN'S invaluable collection has again appeared, and it would seem that his presence overseas had steadied his perspective, for this year's choice of twenty stories is far saner than it has ever been before. After all no one can be expected to agree with any arbitrary selection, but to start thoughtful criticism is the ultimate purpose of any such book, and the public is overwhelmingly indebted to Mr. O'Brien for year after year laboriously collecting the material and relative statistics.

Three stories could well have been omitted and could never have won any popular vote of approval. "The Other Woman" by Sherwood Anderson, to whom the book is dedicat-



FROM "THE MYSTERY OF THE SYCAMORE" BY
CAROLYN WELLS
J. B. Lippincott Co.

ed, is of a love affair of peculiar unusualness. There is a strong strain of Americanism running thru this year's choice, a Yankeeism which Mr. O'Brien sees more clearly because of his position across the water. Splendid examples of this are "The Life of Five Points," "The Signal Tower," "The

Stick-in-the-Muds," "Out of Exile" and pre-eminently the pioneer tale of "Turkey Red." "His Job" is not only a masterpiece of technicalities, but preaches a good, straight-from-the-shoulder moral. Mr. O'Brien loves his horror stories, so "Butterflies" is included. "The Three Telegrams" is an exquisite incident of the war, "Sheener" has splendid human sympathy, and the "Dummy Chucker" has intense drama, while *Harper's Magazine* has contributed two of the most thoro pieces of craftsmanship in the whole book, "The Judgment of Vulcan" and "The Rotter." Edwina Stanton Babcock has departed from her usual photographic work, and James Oppenheim has a harrowing boy struggle.

This is a splendid collection, carefully and wisely chosen, only occasionally falling short of common every day interests and with its various lists of writers, short stories local and foreign, bibliography, etc., it is a book that both writer and reader should possess and mull over.

Marjorie Prentiss Campbell.

FAMILY FETISHES

The House in Dormer Forest. By Mary Webb. 288 p. D Doran. \$2 n.

THE family that lived in "The House in Dormer Forest," introduced to us by Mary Webb, is made up of individuals bound together by the accident of birth. Their souls have not even a speaking acquaintance with each other. All but two are primarily concerned in conforming to herd movements. This reaches its logical result in the old grandmother who "had for so many years been trying to be like other people that she was now like nothing in heaven or earth. . . . She simply echoed her ancestors. If anything occurred without precedent in her tradition, she was flustered and incompetent." The mother, Mrs. Drake, is a combination of frigidity combined with exasperation. She never expresses a direct opinion if she can avoid it and is always tearing cloth in sharp zips. Between these two women exists an enmity as bitter as it is unacknowledged. The father is a combination of the patience of oxen and the ferocious tenacity of a bull dog. The young folks are a sampling of all temperaments and intentions. This family has regular family prayers. They need prayers, but perhaps their variety is the wrong kind, for improvement is not discernable.

The story deals with the desperate endeavor of Amber and Jasper to think for themselves. They do not want to *do* anything different from the run of folks. They only want freedom to think. That, the elders comprehend, is dangerous. Hell waits for

those individuals who dare question family convictions, according to Dormer House. Indeed, hell does not even wait. It starts for Jasper and Amber the instant they try to break from the traditions, inherited beliefs, fetishes, customs and habits of the family. Of course they win out or there wouldn't be any story, but it will take them a good long while to get healthy nerves after the experience.

The description of the hall adorned with hoofs, horns, heads, tails, feet, fur and entire mounted animals, and smelling as atrociously after being shut up for the night as the indignant ghosts of the hunted animals could desire, is one of the delightful pictures in the volume. The analysis of characters is keen. One reads with grins of appreciation such bits as the explanation of why grandmother did not kneel. If one is critical, one finds the symbolism woven thruout somewhat cumbersome and the sympathy of the surrounding forest a trifle heavy. But I, for one, can forgive far worse faults in my delight over sharp observation and accurate delineation.

Mary Alden Hopkins.

BECOMING A FORD FAN

Meet 'Em With Shorty McCabe. By Sewell Ford. 303 p. D Clode \$1.90

FOR about the last five books,—and that's all the Shorty books there have been!, everybody has been convinced that Shorty McCabe was a "reglar fella." Anybody would have to be who had two such different types for his best friends as Swifty Joe Gallagher whom Shorty picked up and preserved, and Pinckney Ogden Bruce who was about "as useless and scatter-brained as an Airedale pup" and seldom if ever out of a Rolls-Royce.

This book is a series of little character sketches of the people Shorty meets thru these two friends, by chance, or in his business in the Physical Culture Studio. They are discriminating descriptions, too. A bit submerged in slang and a bit similar in their types perhaps, yet they stand out in their short chapters with a clarity almost worthy of O. Henry. And, of course, that is a compliment few writers deserve.

Light reading this is to be sure. Humorous, brief, lively, these short sketches reflect a very real section of America's varied population, and one not often portrayed. But I suspect that analysis of Sewell Ford and his style is coaling Newcastle. There are already too many Ford fans to make it necessary.

K. S. O.

SMALL CANVAS ARTISTRY

The Noon-Mark. By Mary S. Watts. 336 p. O Macm. \$2.50

TO a reader whose habit of mind translates books into terms of painting, this almost flawless bit of American life calls to mind some of those minute, meticulous little Dutch canvases where a carefully shaded candle flame casts a vivid flare over just one central point of interest. This author has not tried to cut a huge ambitious cross-section of American life; but she has given us, in the shifting fortunes of just one humble, middle-class family something very typical and widespread in the present-day development of our social structure.

The method of approach is distinctly new. Frank Stieffel, patient, plodding middle-aged bank clerk, with a small salary and large family, has taken his numerous brood for a Saturday afternoon excursion on a river steamer; and casually meeting a former boyhood friend, rapidly reviews old memories, and sums up the chronicle of his family history. Nettie, the oldest girl, we gather, is about sixteen; we catch a fleet glimpse of her in the gay group on the further side of the boat, just enough of a glimpse to be convinced that Frank's friend is right when he enthusiastically declares that she is a "regular peach." More than that, Nettie has evidently attracted the interest of a worth-while young man moving in an orbit distinctly above her own.

Having deftly caught our interest, the author now shifts back to earlier days, and in a leisurely way, pictures the inside home life of the Stieffel family from the day when patient, plodding Frank married his incompetent, rather lazy, and much too placid Mattie, down thru all the trials and makeshifts, and hard reverses that are the inevitable accompaniment of small incomes and many children.

So well balanced is the whole scheme of this intimate family interior that we are carried well beyond the midway point before realizing that the author has deliberately thrown the full flare of her candle upon Nettie, and that Nettie, without spectacular beauty, without intellectual brilliance, just a steady, faithful, wide-awake, thoroly efficient young person, represents the author's idea of that sturdy Middle-West American type of womanhood that makes the best of wives and mothers. Nettie skirts the verge of serious catastrophe;

yet we never for an hour are seriously concerned about her. That level little head of hers is bound to bring her safely thru trials and heartaches, into the safe, smooth waters of lasting happiness and love.

A small canvas, if worth doing at all, is worth doing well. It is seldom, however, that one of such modest dimensions as "The Noon-Mark" is done with such soul-satisfying artistry, and such penetrating and insistent truth.

Frederic Taber Cooper.



FROM "THE NOON-MARK" BY MARY S. WATTS

Macmillan Co.

THE TRIANGLE SANELY TREATED

The Brimming Cup. By Dorothy Canfield. 409 p. Harcourt, B. \$2 (Published March 10)

WHY do they ask for our criticism of a Dorothy Canfield book? Don't they know that we are constitutionally incapable of detecting spots on the sun—if there are any? But here is our biased, prejudiced, and possibly hysterical opinion:

"The Brimming Cup" is something new, both in plot and treatment. It deals, indeed, with the situation which no doubt arose as

soon as the first man or woman came to join Adam and Eve, introducing the perfectly balanced triangle to displace the meaningless straight line, but it resolves the triangle problem by the daring application of honest good sense. Accordingly we have no climatic situation between Marise, Vincent and her husband, Neale. There is no moment when Marise, *boulversée* by the sight of her infant's curl, chooses home and husband against the glitter of the world. This book would make a very poor movie. Oh, very poor!

The story opens in Italy just as Marise and Neale become engaged. Marise knows now the sensation she has sought all her life, "life bursts over them with a roar, a superb flooding tide, on whose strong swelling bosom they feel themselves rising, rising illimitably."

But the Vermont countryside, where we next find lovely, impressionable Marise, absorbed in her home life and her three children, sees the flooding tide somewhat fallen. When her last child goes out of her immediate care to school with the others, a nameless vacancy comes to her. At this crucial moment Vincent comes to live next door. He soon gives her a love quite different from Neale's—more violent, more stirring. And Marise must decide between them—and decide without Neale's help. For, tho he knows that argument, reproach, will hold her, he leaves her free to choose what she in her inmost self desires.

So the story ends not with pages of dramatic scenes but with chapters of Neale's thoughts, Marise's reasonings. And in what goes on inside the minds of Neale and Marise we have something far more true than emotional scenes, more absorbing, a psychoanalyzing which reconciles our new knowledge with those time-tested emotions to which we cling in spite of our discovery of their humble origin. The rounded presentation of Marise is all the more remarkable as the work of one who, to judge from her other books, must be quite the opposite sort of person.

There are many matters that could be talked about—the child's walk home from school as winter breaks up, the dramatic fall of the big pine, the gathering of the country people to see the night-blooming cereus. So vivid are these chapters that it is quite a shock to realize at the end that not a sentence has been given to descriptions of either people or landscapes. Mrs. Fisher has told the story as it would seem to the people in it, has stepped out of the stage with an unobtrusiveness which many authors, from Meredith down, have sadly lacked. And if, like every one else, she must in the last analysis, give us life as she sees it rather than life as it is, happily she is not one of those who see tomatoes blue.

Doris Webb Webster.

THE FULL FLAVOR OF EARTH

Growth of the Soil. By Knut Hamsun. Trans. by W. W. Worster. 2 v. 600 p. port. D Knopf \$5

THIS work, the one for which, in all likelihood, the Nobel prize for literature for 1920 was awarded the author, is based on the theme that all things spring from the soil and is marked by the simple grandeur, the terrible beauty and the all-embracing dignity that are integral parts of that motif. But the reverse of the shield is not slighted and Hamsun, after the fashion of Tolstoi and Maeterlinck, does not hesitate to remind the reader that the children of the soil, the peasants, are of the earth, earthy.

The lives of Isak, the peasant who occupies government land in Norway, of Inger, the woman who settles herself upon him as wife, and of their children are told in straight forward narrative, without the dramatic touch, but with penetration and with literary sincerity.

The keynote of the work may be found near the end of the second volume:

Look at you folk at Sellanraa. . . . There you are, living in touch with heaven and earth, one with them, one with these wide, deep-rooted things. No need of a sword in your hands, you go thru life, bareheaded, barehanded, in the midst of a great kindness. . . . Listen to me, Sivert; you be content! . . . 'Tis you that maintain life. Generation to generation, breeding ever anew; and when you die, the new stock goes on. That's the meaning of eternal life.

The extension of the frontier, man's eternal but always victorious struggle with the forces of nature constitute the background for the major part of the action. But, if this be a true picture of peasant life, then such folks, tho created a little lower than the angels, have ranked themselves only a little above dumb beasts. For instance—infanticide runs all thru the book. If there is one passage which is stressed to any marked degree it is the speech of the advanced woman to the jury in behalf of one of the murderous mothers. She holds that, so long as the state makes no provision for the unmarried mother, it should take no official cognizance of the mother who disposes of her child.

But "Growth of the Soil" succeeds particularly well in grafting this bold principle upon a main story which is at once exalted and calm. The result is a book which gives an unusual insight into the eternal conflict between the forces of nature and the same conflict always in progress between the two sides of man's dual nature. Incidentally, the translation by W. W. Worster seems entirely adequate.

George DuBois Proctor.

MIDNIGHT MYSTERY

The Owl Taxi; a mystery detective romance.
By Hulbert Footner. 309 p. D Doran \$1.90

DRIVING owl taxis in New York after dark looks calm enough on the outside as do deserted midnight streets, old Stuyvesant and Washington Square houses, and Riverside Drive apartments. But somehow there's scarcely a word of Gregory Parr's astounding story which you fail to believe, though he does hold up hearses and rescue an exquisite Spanish-American lady from a brown stone "madhouse" by way of a ladder over the front door at night. And all this is in and about our own New York!

To begin with you like Parr, he's amusing and loyal and human, and you can't help loving Amy Wilmot though she's nothing if not feminine and despite the tendencies of our times, contends that she doesn't even know what politics is! Perhaps, most of us being a bit medieval at heart, that is why we do like her. And so we are willing to follow Parr in his wild adventures and moving picture moments. He does get her, of course, but I'll not spoil the story. I'll just reassure its prospective readers that there is plenty of real romance.

K. S. O.

SUSPICION CLEVERLY SHIFTED

The Crooked House. By Brandon Fleming. 312 p. D Clode \$1.75

AWAY with frank studies of mediocrity! A plague upon dull searching of duller souls! A pox upon drab realism! Here with the perfect thriller springs full-fledged to titillate one's curiosity.

If the average mystery story be the sanctuary of great minds in their moments of relaxation, then "The Crooked House" will undoubtedly furnish hair-raising moments for many, for it is a mystery story of the first rank.

One is plunged into the baleful atmosphere of the crooked house at the very beginning. Christine Manderson, stage beauty, is found in the garden, shortly after, brutally murdered. Victorian Dupont soon establishes a connection in one's mind between her death and those of Collette d'Orsel and Margaret McCall.

Suspicion is cleverly shifted from James Layton, millionaire philanthropist, to George Copplestone, the eccentric and Satanic host at the crooked house; then to Jenny West and then to Phyllis Astley-Roble, society beauty, to one Gluckstein, a shady financier.

But the dénouement is a real surprise, although perfectly logical. The various clues to the real criminal are so well scattered that not one reader in a thousand will correlate them in advance. The final punch is worthy of the

very best mystery fiction. Indeed, so is the whole book.

For it is not only a tale in which the conclusion is impossible of anticipation but it is a well turned story with definite and positive characterizations, sure motivation and complete fidelity to the unities of space and time. Those who enter the portals of the crooked house are starting something they will be unable to leave unfinished. For it's a rattling good story, a mystifier of mystifiers, a thriller of thrillers.

George DuBois Proctor.

ENTANGLING ALLIANCES PERSIST

Jenny Essenden. By Anthony Pryde. 308 p. D McBride \$2

THIS story presents, with a vividness which carries conviction, the picture of a valorous—yet defenceless—man, relentlessly pursued by two females of the species. Thus does he run counter to tradition and incidentally give an impression of susceptibility which approaches weakness. But the circumstances were clearly extenuating, and his impeccable service in the war is apparently to be considered a mitigating factor in subsequent conduct.

He is first captured by Maisie Archdale who, proof against various eligible admirers, becomes so hopelessly in love with him, that to clinch matters on the spot, she proposes marriage to him. This occurs at an English country house-party—that inevitable and irresistible background, with its subsidiary equipment of dances, gardens and moonlight. Maisie refuses to disclose her motive for her request and Mark is too humble to divine it—therefore it is instantly imbued with an air of mystery. Its conditions merely include the marriage ceremony and a week together at her cottage "at the top of a crack between two chalk downs on the Dorsetshire coast." From motives of naïve chivalry and aesthetic appreciation of feminine beauty, Mark assents, and the formal rites are shortly afterwards performed by a Catholic priest—upon this point he is firm—following which the honeymoon occurs. But the marriage is not consummated because Mark's instinctive religious feeling suddenly prevents him from violating that sacrament. At the end of a week he and Maisie separate. Thus is the moment provided for the entrance of "the other woman," Mrs. Essenden, a fascinating and unscrupulous young widow, who at once proceeds to exercise with no inconsiderable success her well-known powers of seduction. Before them Mark is a submissive, indeed willing, victim, but naturally Maisie reenters the contest, and Mark, his brilliant political career in danger of extinction, is rescued by her just in time.

Ruth F. Eliot.

INVITING CAREFREE CLIMBERS

Jacob's Ladder. By E. Phillips Oppenheim. Front, by F. Vaux Wilson. 303 p. D Litt., B. \$2

BETWEEN reading Mr. Oppenheim's "Jacob's Ladder" and penning this comment the reviewer chanced upon a heavily censorious criticism of William Archer's engrossing little melodrama, "The Green Goddess." It seemed a pity to stretch this fantasy on the lofty wheel of studied animadversion. The piece was not intended to reform society, nor to illustrate the rules of the *art dramatica*.

So with reference to Mr. Oppenheim's latest offering the reviewer was warned by a timely example against wielding the pen of pedantry at this diverting bit of narrative. The characters, it must be confessed, do the most outlandish things, and the laws of likelihood are passed by with hardly a scant nod

of recognition. Crude extortion flourishes in baronial halls; arrant swindles are perpetrated with positively incredible naïveté. Jacob himself, the nice man of the story, causes an old gentleman to commit suicide one afternoon, and in the evening offers a bereaved daughter a loan of money to tide the family over their period of depression. Lord Felixstowe, a sponging young rake, suddenly turns into a sleuth of the first water. In short, you never can tell what's going to happen. But, after all, there's diversion in the unexpected, and, what's more, the rounds of Jacob's ladder make no pretense to rigidity, angularity, or polish. They are just fantastic intervals by which irrepressible Jacob progresses to a cozy understanding with a stunning little charmer. If the piece is later set to catchy music under some such title as "The Ladder of Love" it ought to make another success on Broadway.

Joseph Mosher.

A Man and His Books

By Harry Emerson Fosdick

IT is a great pity that when all of us are reading so much of the time, when, as someone has put it, "Life is a blur of printed paper," there are not more who make it a religious duty to acquaint themselves with the great dynamic literature of the spiritual life.

When one considers how much we do read, how reading creeps in at all the cracks and crannies of our lives, how our ideas are shaped, our views of life suggested by our reading, how the possibilities that lie in books to ruin or exalt man's life are open for a few pennies to all of us, one must agree that few questions are more important to the culture of the spiritual life than the question of a man and his books.

Great books are the finest of all democrats. They come to us all alike on equal terms. If St. Augustine or Wesley or Phillips Brooks were alive, only a few of us could see them and hardly any of us could have private seances with them. But this is not true of their books. Tho we are so poor that we must buy them in paper covers, they will all be there. They will sit down in our plain rooms and talk with us. If at first we do not understand them, they will repeat their message again and again. If we forget their truth, we can come back next evening and they will tell it to us once more.

If kings and queens were waiting to talk with us, if noblemen and princes were holding audience till we should come, how long would we stop to barter gossip with the corner loafers? And yet we do just that when we read the cheap and temporary trash of

superficial minds, while all the time the great books of the spirit are waiting for us. "Do you not know," cried Ruskin, "that if you read *this* you cannot read *that*?"

Some people read to get information about their business. They use their books as Pharaoh used his slaves, menial drudges to help build the pyramids of their success. Some people read to keep abreast of the times. It is a hurrying age in which we are kept panting, out of breath, in our endeavor to keep up the pace. Books, like wings on the heels of Mercury, marvelously increase our ability to keep abreast of our swiftly moving time and not to be utterly belated in the rush of movements and events.

Some people read because they are expected to, because a stigma attaches to the man who has not read the famous or the latest books. There are few clubs by the duress of which we are more driven than that appalling question, "Have you read . . . ?" But while such motives as these lie behind the reading of multitudes of people, there are some folk still left who look to books as one of the great sources of enrichment to their spiritual life. Books are the open avenues down which, like kings coming to be crowned, great ideas and inspirations move to the abbey of man's soul. There are some folk still left who would understand perfectly what Fenelon meant when he said:

"If the crowns of all the kingdoms of the Empire were laid down at my feet in exchange for my books and my love of reading, I would spurn them all."

New Books in the Field of Religion

DR. GRENFELL'S saying, "Religion is action, not diction," is Harry Emerson Fosdick's keynote in his "The Meaning of Service" (Association Press), the third of his trilogy on the meaning of Christianity, of which the first two were "The Meaning of Prayer" and the "Meaning of Faith." Mr. Fosdick, well-known as special preacher, First Presbyterian Church, New York City, and Professor of Practical Theology, Union Theological Seminary, throws down this challenge: "We need a new hatred of uselessness in institutions and persons, and a new baptism of sacrificial and effective service. Unless Christianity can face the tremendous tasks that this new generation presents with an outpouring of self-sacrificing service and good will proportionate to the need, we shall register a lamentable failure instead of the success which we might achieve." The matter is presented in the form of daily readings.

Another book help toward more efficient Christian service is "Training a Staff" (Association Press). It is a survey of the principles and methods which underlie the successful training of a Y. M. C. A. secretarial staff by Paul Super, Secretary for Training, Personnel Bureau, International Committee of Young Men's Christian Association. The chapters present outlines with questions, answers, references and explanations.

"Harnessing the Man-Power of the Church" (Revell) is the apt title of the diagnosis by a layman, F. L. Slaymaker, of the chief reasons why the man power of the church is largely inactive. Mr. Slaymaker gives practical tested plans and methods for enlisting and training men with suggestions for church programs.

Suggestive and inspiring is Margaret Slatery's "The Highway to Leadership" (Pilgrim) in which she keenly analyzes the essentials for leadership in the life of service under such headings as "The Eyes That See," "The Ears That Hear," "The Heart That Feels," "The Mind That Interprets," "The Practice That Prepares," "The Courage That Faces Fact," "The Patience That Teaches," "The Will That Persists" and "The Confidence That Dares Dream."

A very important branch of church work is covered by Lucy Stock Chapin in "The Cradle Roll of the Church School" (Pilgrim). She shows how the baby is often the strongest link which binds the home to the church, and discusses the standards of the cradle roll, its organization, equipment, and methods.

Among recent books on the theme of the adaptation of the methods of the church to present conditions is "Pastoral Theology and the Modern World" (Oxford) by Rev. Clement F. Rogers, Professor of Pastoral Theology, Kings College, University of London. In chapters on different phases of pastoral work, he pleads for "an enlarged outlook, efficiency, aims clearly seen and pursued, concentration of purpose to deal with the things that matter most in view of the immense issues at stake."

What is involved in these days of reconstruction, in being a Christian, in being a church member, and in being a Baptist, is discussed by Dr. James S. Kirtley in "You and Your Church" (Judson Press). Dr. Kirtley writes especially for young people and points out to them the important contribution that Baptists have made to the progress of Christianity and the development and application of democratic ideals. The book is suitable for a text for classes in the study of the essentials of religion.

Unique among devotional books is the Edith Cavell edition of Thomas à Kempis' "Of the Imitation of Christ" (Oxford). It is a facsimile of the *World's Classics* book owned by Edith Cavell and used by her in her last hours. It shows the markings that she had made from time to time against special passages and contains an autograph inscription ending, "Died at 7 a. m. on Oct. 12th, 1915." Bishop Herbert E. Ryle, Dean of Westminster, gives Miss Cavell's history in the foreword. The attractive and suitable binding of this pocket edition will recommend it to all admirers of "The Imitation."

Prominent among books which reveal messages for the times in the Scriptures is "The Social Message of the Book of Revelation" (Womans Press) by Raymond Calkins. The author believes that it is now that the Book of Revelation needs to be read. "It is full of help," he says, "for all who are wrestling with the problem of evil in any form. It is a book to be used not only for the light which it throws upon the future life, but for the streams of light which it throws upon the life which now is. It is not primarily the vision of another world; it is rather a trumpet-call for courageous living in the present world." P. Whitwell Wilson also clears up difficult passages in what has been called the most difficult book of the Bible in "The Vision We Forget," a layman's reading of the Book of Revelation, a forthcoming Revell publication.

"The Message of the Lord's Prayer" (Judson Press) is a re-statement of the model

prayer by Fannie Casseday Duncan. Dr. T. P. Stafford, Professor of Christian Doctrines and Evidences, Kansas City Theological Seminary, states and interprets the Biblical teaching in regard to the Holy Spirit in his "A Study of the Holy Spirit" (Judson Press). It is a book for the Bible student, presented not as a substitute for personal study but as a stimulus to it. Dr. Percy Dearmer has brought together under the title of "The Power of the Spirit" (Oxford) the Page lectures which he delivered at Berkeley Divinity School, Middletown, Conn., dealing with the powers of the spirit as illustrated in military virtue, in gifts of the spirit, in their talents and in their fruits. Edward Leigh Pell's forthcoming book, "What Did Jesus Really Teach about Prayer" (Revell), is an inquiry into the question of how the Christian of to-day should use prayer with emphasis of the fact that Christ is the pattern for all. "The Untried Door" (Womans Press) is an attempt to find the solution of to-day's problems thru studying the mind of Jesus. Richard Roberts, the author, has not rehearsed in detail the conditions of life in the society into which Jesus was born, but has studied His attitude to the questions of that day which are also questions of everyday.

A new life of Christ appears from the Abingdon Press in Frederick C. Grant's "The Life and Times of Jesus," a recent addition to the *Abingdon Religious Education Texts*. It is a concisely written text with study topics at the end of the chapters. It is illustrated with maps, diagrams and photographs.

A biography of religious interest is "The Life Story of C. I. Scofield" (Oxford) by Charles Gallaudet Trumbull. Rec. C. I. Scofield is the editor-in-chief of the Scofield Reference Bible. He has been a soldier, a lawyer and a preacher.

The question of the future life is the subject of two recent books: "The Future Life: Facts and Fancies" by F. B. Stockdale (Abingdon), and "Do the Dead Still Live?" by David Heagle (Judson Press). The former deals with the question critically and constructively. It dwells specially on the fallacy of Ouija boards and mediums. "Doctor Heagle," says Bishop Samuel Fallows in his introduction to the latter, "has undertaken to present the entire argument in favor of human immortality as such argument can be drawn from all possible sources; that is, from science, philosophy, and religion. Among the special topics are the various notions sometimes taken of the idea of immortality: whether a person is to live again only as an influence upon coming generations, as a kind of repetition of himself in his offspring, or as a

real living individual. . . . It is especially in the fields of science that Doctor Heagle finds most of the facts upon which he builds."

A modern cult with a wide following is dealt with in a plain but kindly way by James H. Snowden, Professor of Systematic Theology, Western Theological Seminary, in "The Truth about Christian Science" (Westminster Press). His book goes into the origin, history, the present conditions and the prospects of Christian Science. It is based upon a thoro study of the literature of the subject and every important statement relating to the founder and faith of Christian Science is supported by quotations from her writings. Thruout the book the author has allowed Mrs. Eddy to speak for herself. One of the distinctive features of the book is that it tries to bring out the truth in Christian Science and recover it to its proper use in Christian faith and life. The treatment is constructive, not simply destructive.

There are several books which deal with missions among recent publications. "Laborers Together" (Revell) by Margaret M. Lackey is a study of Southern Baptist missions in China, especially adapted for reading courses and personal study. Edward Norman Harris' "A Star in the East" (Revell) is an account of American Baptist missions to the Karens of Burma. J. R. Saunders, Graves Theological Seminary, Canton, China, gives the results of his own experience and that of others in regard to the problems of the foreign field in "Men and Methods That Win in the Foreign Field," forthcoming from Revell. "Friday's Footprints" (Judson Press) by Margaret T. Applegarth contains thirty-nine missionary stories suitable for reading or telling to boys and girls. Other recent or forthcoming publications dealing with religious topics include two on the history of religions: "The Religions of Mankind" (Abingdon), a book on comparative religion, by Edmund D. Soper and "Tutors Unto Christ" (Oxford), an introduction to the study of religions by Alfred E. Garvice. The latter explains clearly what is the essence of religion in each of the principal faiths of the world, what religion is and how it has developed thru the ages. "Training the Devotional Life" (Pilgrim Press) by Luther Allan Weigle and Henry Hallam Tweedy deals with worship, its meaning and form in the church, and the home. Two gift booklets from the Presbyterian Board are "My First Communion" by Hugh T. Kerr, with teachings selected for first communicants and "In Memoriam," a collection of poems of consolation. The "Beginner's Book in Religion" (Abingdon) deals attractively with early religious education.

Non-Fiction of the Hour

Reviewed by Margaret Haskett Anderson, Mary Katharine Reely, Joseph Mosher,
and others



AT THE END OF THE LONG TRAIL FROM OUTER MONGOLIA FROM "ACROSS MONGOLIAN PLAINS"
BY ROY CHAPMAN ANDREWS
D. Appleton & Co.

CHASING THE ANTELOPE

Across Mongolian Plains. By Roy Chapman Andrews. 50 illus. Appleton D \$5

ROY CHAPMAN ANDREWS hunted antelope from a motor car. He found it great sport but he couldn't be quite easy in his mind about it. In the first place automobiles in Mongolia were an anacronism that troubled him. He accepted their comfort and convenience with half-shamed gratitude, but his fancy kept turning to camel caravans and mule trains as more in keeping with the scene. And when it came to shooting antelope, exciting as he found it, there must always have been in the background the feeling that it wasn't quite sporting, for much later, after an equally thrilling chase on horseback, he confesses, "Hunting from a motor car is undeniably exciting at first, but a real sportsman can never care for it very long." However, it was from his motor car hunting that he gathered some valuable and amazing data on the speed of the antelope. A car with speedometer registered at forty miles an hour would have been no match for a herd but for their instinctive habit of traveling in a semi-circle, and Mr. Andrews

is willing to credit them with fifty-five and sixty miles an hour.

The book recounts a series of incidents during a prolonged stay in Mongolia. It is not the consecutive narrative of one expedition. It shows Mongolia as a varied country of desert, forest and open plain, with rich agricultural possibilities. In addition to hunting experiences and notes on animal life, the book gives fascinating glimpses of the Mongols, a strange people, a curious blend of the sophistication of an ancient people with the naiveté of the younger primitive races.

The book is filled with the delight of strange places and a man's joy in his work. And best of all about it is the realization that this happiness can be shared by many of us, not only in the pages of a book, but in the actual fruits of the author's labors. For he was no mere wanton hunter for sport's sake, but a collector for the American Museum of Natural History and his antelope, marmots, wapiti, roebuck and bighorn sheep will eventually be placed in the new Hall of Asiatic Life where it is to be hoped all New Yorkers and visitors to New York will see them. He

also took motion pictures which should be widely shown and advertised.

The book has a heroine, Yvette Borup Andrews, her husband's "best assistant" and photographer, and like many another book of very different type, it takes on new life and interest whenever she is on the scene.

Mary Katharine Reely.

VISCOUNT BRYCE AGAIN

Modern Democracies. By James Bryce. 2 v. O Macm. \$12

BEGINNING with 1914 and continuing in an unbroken stream to the present year, a gush of political thinking and writing has burdened the presses of two continents with new theories and suggestions concerning the problems of government. Many useful and incisive things have been said, but no work has been produced by this younger school which will compare with Bryce's "Modern Democracies" in scope or importance. Bryce has neither the latest point of view nor the latest technical jargon at his pen's end; Walter Lippmann is more readable and Professor Veblen is more thoroughly original, but neither has pretended to the careful research or the unbiased method which dignify this latest effort of the author of the world-famous "American Commonwealth." As that summary has never been surpassed, "Modern Democracies" is very likely not to be approached for at least a decade.

It must be admitted, however, that Viscount Bryce is of the elder generation, and that many of the more acute of modern problems escape him because he is unable to adjust his spectacles to them. These two penetrating and thoughtful volumes deal with the world as it was before the war disturbed it. The war, in the view of a critic of conditions who has observed at first hand over a long period of time, shrinks perhaps unduly in importance. It seems unreal, and the tendency is to return to pre-war conditions to find the norm. But if the norm of pre-war conditions is never to be found again, as appears probable, at least for our generation, many of the discussions are a trifle beside the point. Moreover, there is a noticeable tendency to call a spade by a longer name, after the Victorian fashion, and nothing is more insisted on in this era than that every idea shall be pinned to the wall with a phrase thrust thru its very vitals.

These are minor carpings. We cannot be too grateful for the unusual intellect that is not deceived by phrases, but insists on finding out what lies beneath them. All Bryce's work has been aimed at the sort of cynicism he quotes from a novel of Disraeli's: "Few ideas are correct ones, and what are correct no one can ascertain; but with Words we

govern men." Viscount Bryce has gone personally into every democracy he discusses, has turned over the shibboleths and bills of rights to discover the life that went on under their specious periods, has pointed out to us not what each nation thinks of itself but what it looks like to the impartial and skeptical eye. He is the "chiel among us takin' notes," and tho what he says is often bitter medicine it will be found good for what ails us.

Margaret Haskett Anderson.

SHORT SPRINTS OF GENIUS

The Uses of Diversity. By Gilbert K. Chesterton. 289 p. Dodd, M. \$2

IF one might hazard an opinion as to the literary form in which this protean writer excels, one might justly predicate the essay, particularly such not long enough to allow him to become tangled in his own complicated cleverness. One recalls the college doggerel of track athletics:

"He can run like the devil, when the road is level,

For about one hundred yards."

And altho Mr. Chesterton has proved himself abundantly capable of the long distance, endurance, relay and obstacle races, as well as pole-vaulting, putting the shot and the running high jump (all these *mentally*, one need hardly add), it is in the short sprint that he wins just and easy laurels. To change the metaphor, as he himself, is always dizzily doing, "The Uses of Diversity" is a kaleidoscope, a crazy-quilt, an olla-podrida, that he has made of his weekly page, "Our Notebook," in the *Illustrated London News*, where he succeeded his friend and sympathizer, Hilaire Belloc, and where he roams at will and unrestrained among books, men and questions of the hour. As the *Athenaeum* said in a recent issue, this arbitrary page limit rather cramps his style, but, metes and bounds have their advantages in some cases. His titles, however, know no restriction—they run the gamut of variety, and to make diversity doubly diverse, they often have little to do with the subject nominally under discussion. Thus "Taffy," starting as a dissertation on Welchmen, is mainly devoted to Irish traits, while "More Thoughts on Christmas" takes up the illogic of what he calls "Peter Pantheism." Even when he sticks to his caption, it is in startling fashion, for the only thing to expect of Chesterton is the unexpected. And in his critiques of his old favorites, Tennyson, Meredith and Dickens, he gives to a long-time affection the thrill of a new enthusiasm.

On the whole, this collection shows our famous British visitor in his most genial and witty mood and even when mentioning his

manifold aversions, he roars as gently as any suckling dove.

Katharine Perry.

THE AMERICAN-JAPANESE SITUATION

Must We Fight Japan? By Walter B. Pitkin.

536 p. D Cent. \$2.50

"**M**UST we fight Japan?" is the question which Mr. Walter B. Pitkin considers in his recently published discussion of the whole Eastern-Western situation. Altho no positive answer could be expected, the writer has presented in a sane, impartial, and scholarly manner those factors which are leading toward war and those which are tending to keep the peace.

The book performs an important service in clearing away many false impressions derived in both countries from jingoistic articles, lurid films, and ill-founded assertions from public platforms. Careful investigations of authentic reports and personal conferences with well-informed people are in constant evidence.

The Japanese incentives to make war upon the United States are strong. The little empire is already terribly over-crowded and her population is rapidly increasing. America is curbing her expansion. Japan is ruled by a militaristic, autocratic group who feel, as did the leaders of Germany, that their continuation in power necessitates action. Again, the United States is looked upon as a dangerous rival for the control of the Pacific. Furthermore, the discriminating attitude against the Japanese in California has aroused an intense bitterness. Opposed to these elements are the facts that an offensive war against the United States would be a tremendously difficult and expensive undertaking. Also the Empire depends largely upon us for such vital raw materials as cotton, coal and iron. She sells to us the bulk of her manufactured silk and textiles. Furthermore, Japan is now in a bad industrial and financial condition. Owing to the conflicting factors suggested, we are in a state of temporary deadlock.

The majority of people feel at the present time that a great war is unthinkable. But men and nations will quickly forget the horrors of the recent conflict, and positive and well-considered steps must be taken if we are to avert the conflict to which a drifting policy will lead. Mr. Pitkin, therefore, presents the broad outlines of a constructive program which will relieve the racial, social, commercial, and industrial stresses now tending to make our inter-relations extremely delicate.

Joseph Mosher.

GIPSY HEARTS IN AUTOMOBILES

The Motor Camping Book. By Elon Jessup. 216 p. illus. maps. O Put. \$3.50

IT is not necessary to be uncomfortable when you go camping, we are assured by Elon Jessup in his "Motor Camping Book." This is good news to those of us who are torn between what he designates as "the gypsy call of nomadic ancestors" on the one hand, and on the other the sedentary habits of cushions and mattresses acquired since our wandering forefathers built log cabins. Indeed the chapter entitled "The Night's Sleep" makes one drowsy even in the reading with its suggestions of fresh air, balsam fragrance, *plus* the shelter, beds, and bedding which can so easily be transported in a motor car—if you only know how.

The house-keeping side of motor camping, taken up in the chapters on "Water Containers," "The Cooking Kit," "The Cooking Fire" and "Food Boxes," is presented in an alluring fashion which tempts any housewife to move right into the car and ho, for the woods away! Who would not love to get meals on the adorable stoves pictured in the cuts, transport food in an icebox on the running board, and stir savory messes in the kits that fit so neatly together?

The motor car has the snail beat in house-carrying methods as well as in speed. He carries his house on his back all the time. The car is smarter; it carries its house on the running board or strapped to the back, compactly folded, but ready to spread sheltering wings at night. You can have any variety of tent, from a "pup" tent to one that will take in the automobile as well as the campers. Or you may convert the auto into a sleeping car at night, with quite as much room as a Pullman berth contains. Or, if you want to live like a king in a palace on wheels, just hitch a camping trailer on behind. This is the de luxe manner of camping. When you get back home you will probably set the trailer in the back yard and live in it forever more, for no house I ever saw comes up to its reputed luxury. The chapter on "Camp Furnishings," with its many cuts, suggests that a fully equipped camping motor car would be obliged to lash a part of the furniture to the rigging as the *Mayflower* is reported to have done to furnish heirlooms.

Was it wise of Mr. Jessup to include the chapter on "Getting Out of Trouble," about mudholes and pull-outs and tow-lines? The information is necessary, but it suggests that the motorists' fairyland has realities. I skip hastily to the chapter on "Motor Camping Trails" and plan trips enough to keep a car busy three summers at least.

Janet Barret.

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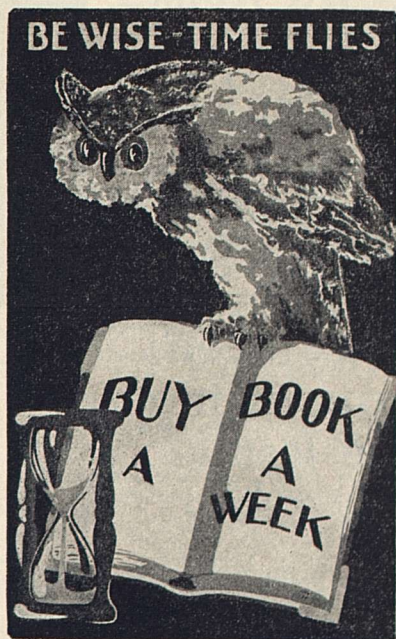
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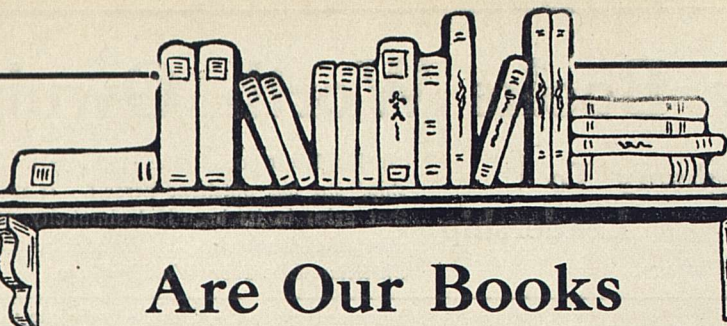
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